

T. Harry Williams Center for Oral History Collection

ABSTRACT

INTERVIEWEE NAME: Winnie Evans Byrd

COLLECTION: 4700.0302

IDENTIFICATION: LSU alumna; member of Delta Delta Delta sorority

INTERVIEWER: Melisse Campbell

SERIES: University History - Sororities

INTERVIEW DATES: 1 July 1993

FOCUS DATES: 1940s - 1960s

ABSTRACT:

Tape 423

Biographical information; reasons for attending LSU; decision to become a school teacher; describes first day on campus and registration; hitching rides to campus; T. Harry Williams; sorority and fraternity dances; Panhellenic Building and location of sorority rooms; decoration of the Tri-Delta Room; reasons for joining Tri-Delta; describes Tri-Delta ceremonies at home of alum Bobbie Lorio; involvement in student politics; impact of World War II on LSU's student body; ROTC parades; role of sororities and fraternities in making friends; impact of attending LSU on her life; graduation in Greek Theater; involvement with Tri-Delta alumni group; university decision to allow construction of sorority houses; lists members of Tri-Delta house corporation; selection of Hays Town as architect for their house; describes the house; role of university in construction of sorority houses; role of Tri-Delta national in construction of the house; later additions to the house; decorating the house; selection of the architect and approval of house plans; drawing for location of house; describes groundbreaking ceremony; university limit on cost of house; problems with lot; house dedication; friendships with women in other sororities;

Tape 424

Selection of Hays Town as architect; soliciting donations to house building fund; describes the rooms; choosing a housemother; discusses the house's head cook and maid; contract signed by women who lived in the house; impact of having houses on sororities; changes in Sorority Row; role of sororities in the 1990s; impressions of LSU; student teaching at the Lab School

TAPES: 2 (T423, T424)

TOTAL PLAYING TIME: 1 hour, 40 minutes

PAGES TRANSCRIPT: 44 pages

RESTRICTIONS: None