

See also UPA Microfilm:
MF 5750, Series E, Reels 18-26

LÉONA QUEYROUZE BAREL PAPERS
Mss. 1204, 1222, 1278, 1314, 1323, 1335

Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	2,614 items, 23 manuscript volumes, and 31 printed volumes
Geographic locations.	New Orleans, La.; East Feliciana Parish, La.; Ouachita Parish, La.; St. Martin Parish, La.; St. Landry Parish, La.; New York, New York; Havre, France; Paris, France; Bordeaux, France; Belgium
Inclusive dates.	1800-1950
Bulk dates.	1860-1937
Language.	French and English
Summary.	Papers of Léona Queyrouze, pseudonym Constant Beauvais, a French writer and musician of New Orleans and New York, consisting primarily of her literary writings and business and personal papers of her father and brother.
Organization.	Series I. General Papers, 1800-1948 Series II. Photographs, 1863-1892 Series III. Writings, 1880-1937 Series IV. Printed Items, 1862-1950 Series V. Etienne Deschamps Trial, 1870-1894 Series VI. Music, 1869-1898 Series VII. Manuscript volumes, 1868-1928
Restrictions on access.	If microfilm is available, photocopies must be made from microfilm.
Related collections.	N/A
Copyright.	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
Citation.	Léona Queyrouze Barel Papers, Mss. 1204, 1222, 1278, 1314, 1323, 1335, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack locations.	X:96-101; OS:Q; 99:Q; Q:27
Also available on:	Microfilm 5750, Series E, Reels 18-26

BIOGRAPHICAL/HISTORICAL NOTE

Léona Queyrouze Barel (1861?-1938) was a French language writer, poet, essayist and musician of New Orleans and New York City. She also wrote under the name "Constant Beauvais." In 1901, she married Pierre Marie Etienne Barel, a fellow New Orleans Creole. Her father, Major Léon Queyrouze, was the commander of the Orleans Guard Battalion during the Civil War and a member of the New Orleans factors' firm, Queyrouze and Bois. Her brother J. Maxime was an attorney. The Queyrouze family was associated with prominent New Orleans Creoles and L'Athenée Louisianais, an organization engaged in the perpetuation and encouragement of the French language in Louisiana.

SCOPE AND CONTENT NOTE

The collection consists principally of letters to Léona Queyrouze from other authors and editors, including Anatole Cousin (1882-1889), Maria Giovanni Callegari (1887-1888), Charles Testut (1887), George Duysters (1892-1894), Dr. Alfred Mercier (1888), Charles Gayarre, and Mollie Moore Davis, New Orleans novelist who translated many of the poems of Léona Queyrouze. Correspondence with James Redpath (1889-1890), managing editor of *North American Review* and staff member of *Bedford Magazine*, New York City, concerns the publication of some of her writings and their differences in opinion over the relative merits of General Beauregard and Jefferson Davis. A large number of letters and related items were received from L. Placide Canonge (1886-1893), Louisiana journalist, dramatist, state legislator, and editor of the newspaper *L'Abeille de la Nouvelle Orleans* and the political and literary *L'Epoque*.

Copies of her literary writings and musical compositions are also found, including the poems "Desire," "Regret," and "Medea," the play *Silhouettes Creoles*, and her musical composition *Fantasie Indienne*, which was performed by the Mexican Army Band at the World's Exposition in 1884. Also included are her lecture "De L'Indulgence," and her book *Idyl, My Personal Reminiscences of Lafcadio Hearn*, published in Japan in 1933 in which she relates her friendship with Hearn. The collection also includes items reflecting her sympathy with the Anti-Lottery League and her involvement in L'Athenée Louisianais, such as a number of poems and essays published in *Comptes Rendus de L'Athenée Louisianais*. Her father's business and personal papers consist of family and land documents, letters, bills, and receipts. Military papers include reports and orders of the Orleans Guards. Papers of J. Maxime Queyrouze relate to his law career.

Box 11 of the collection is devoted to the court case and death sentence of Etienne Deschamps for the murder of a twelve year old Juliette Deitsh. Papers contain correspondence, related newspaper clippings, physicians' report and opinions on Deschamps' mental state, and petitions for clemency to the Louisiana Board of Pardons and to Governor Nicholls. In her letters, Léona Queyrouze pleads for leniency for Deschamps. Correspondents include Governor Francis Nicholls, Judge Alfred Roman, Judge Robert Marr, Dr. J. G. Hava and Maxime Queyrouze. Maxime Queyrouze, brother of Léona Queyrouze, served as Deschamps attorney. In his letters, Governor Francis Nicholls thanks her for her letter of condolence (Aug. 7, 1891) and tells her that he does not have the authority to grant her request in the case (March 17, 1892).

Note: Etienne Deschamps papers are mostly in French.

LIST OF SERIES

- Series I. General Papers, 1800-1948, undated.**
- Series II. Photographs, 1863-1892, undated.**
- Series III. Writings, 1880-1937, undated.**
- Series IV. Printed Items, 1862-1950, undated.**
- Series V. Etienne Deschamps Court Case, 1870-1894, undated.**
- Series VI. Musical Compositions, 1869-1898, undated.**
- Series VII. Manuscript Volumes, 1868-1928, undated.**

SERIES DESCRIPTIONS AND CONTENTS

<u>Stack Location</u>	<u>Box : Folder</u>	<u>Dates</u>	<u>Contents</u>
Series I. General Papers			
X:96	1:1	1800, 1810-1833	Document from Havre, France (1800); certified statement by John Beauvais of vacant land in East Feliciana Parish (1810); certificate acknowledging Emily O. McDermott and John Baptist Beauvais executors of estate of Patrick McDermott (1814) Document pertaining to settlement of succession of Jacques Francois Ozenne, St. Martin Parish (1819); certificate signed by Ozenne accepting final settlement of the succession of his parents and releasing J.B. Beauvais; Copy of certificate of citizenship of John B. Andrews, St. Landry Parish (1823) Letter from Azema Beauvais to father I.B. Beauvais reporting on progress of the Misses Beauvais and listing statement of their expenses at Grand Coteau (1830); certificate pertaining to settlement of succession of Charles Beauvais (1831); promissory note payable to Pierre Chige (1833)
	1:2	1847, 1857-1859	Court resolution to attend funeral of Laurent Tertrou, St. Martin Parish (1847); bills and receipts for itemized purchases by Léon Queyrouze in France (1857); manuscript by Dr. John Joseph Hava on aerial navigation (1859)
	1:3	1860-1863 1865	Miscellaneous items consisting of note signed by Charles Choisy payable to Schuchardt and Gebhard, New Orleans (1860); bill from jeweler in New Orleans (1861); certificate for piano purchased in Paris (1863) Civil War appointments signed by Thomas O. Moore, governor of Louisiana, of Léon Queyrouze as captain and major of the Orleans Guards (1861, 1862); special order issued by James Trudeau prohibiting arrests of persons passing on sidewalks by armories (1861); reports of the Orleans Guards, lists of equipment (1862) Letter from Confederate States Headquarters stating policy of Military Department regarding transfer of soldier from companies (1862); statement certifying birth of Pauline Codonet Soria (1862); amnesty oath of Léon Queyrouze, Ouachita Parish (1865)
X:96	1:4	1866, 1868-1875	Receipt for registering birth of Léona Queyrouze, New Orleans to Léon Queyrouze (1866); letters regarding land patent and construction of

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<u>Stack Location</u>	<u>Box : Folder</u>	<u>Dates</u>	<u>Contents</u>
			railroad (1868); partnership agreement between Léon Queyrouze and A.M. Maher (1871); card from Charles Roman to Léon Queyrouze stating that he is sending flags of the Orleans Guards from the Battle of Shiloh (1871); items concerning the company of Queyrouze and Bois, wholesale grocers (1872-1875); letter to Léona Queyrouze describing visit to Niagara Falls (1872)
	1:5-6	1876-1879	Bills and receipts (1876); letters to Queyrouze and Bois (1876-77); diploma awarded Léon Queyrouze by Primera Compania de Cazadores de Orleans (1878); life membership certificate of Captain A. Queyrouze in Orleans Artillery (1878)
OS:Q	--	1	Diploma, 1883, photograph of Léona Queyrouze, undated; <i>The Man of the World</i> , Aug. 3, 1889
X:96	1:7	1880-1883	Confirmation certificate of Léona Queyrouze from St. Mary's Church (1880); letters commenting on Léona Queyrouze's work and study of Racine (1880-1882); letter from Joseph Aroz, New York, urging Léona Queyrouze to prepare an article or book on George Cable (1880); letter to Sarah Bernhardt (1881); tax receipts (1880-81); copy of the succession of M. de Morant, widow of Adolph Pichot, Orleans Parish (1881)
	1:8	1884	Copies of letters to Anatole Cousin and his poem "A Mademoiselle Léona Queyrouze"; First Communion certificate for Adele Marie Philomene Soria; various letters to Léona Queyrouze; poem "A Gabriel" by A. Ouboutey and letter from Belgium consulate expressing thanks to Nana for translation
	1:9-10	1885	Letters, poems, criticisms addressed to Léona Queyrouze from Anatole Cousin, O. Huard, E. Duclos, Nathalie Mello, J.J. Martinez; letters from Alice D. LePlongeon concerning the publication of her writings; invitation to concert given by the Mexican Army Band at which <i>Fantasia Indienne</i> will be played by Léona Queyrouze; title page of "El Rosario Perdido" by Helen De Miranda inscribed by the author
	2:11	1886	Letters from Anatole Cousin Maria Giovanni Callegari, James Redpath, Mollie Moore Davis, Charles Gayarre, and Louis Placide Canonge, editor of <i>L'Abeille</i> ; letter from president of the Academie des Sciences, Belle Lettres et Arts, Bordeaux along with photograph and reprint of a report; letters from friends, publishers, business managers
X:96	2:12	1887	Letters addressed to Léona Queyrouze; broadside signed by A.M. Newton describing the Women's Social Industrial Association; letter

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<u>Stack Location</u>	<u>Box : Folder</u>	<u>Dates</u>	<u>Contents</u>
			from president of Tulane University commenting on the withdrawal of Queyrouze from the field of education and declining her request to open Tulane on a Sunday; typescripts of five letters from Lafcadio Hearn discussing work of Léona Queyrouze and mentioning the progress of his work, stating that Charles Dudley Warner was in New Orleans and criticizing favorably the work of Herbert Spencer (these were published in her <i>Idyl, My Personal Reminiscences of Lafcadio Hearn</i>).
X:96	2:13-14	1888	Letters to Léona Queyrouze; items concerning dispute between Léona Queyrouze and M. Giovanni Callegari over joint publication of a book; letter from Jerome Cochran, State Board of Health, discussing his paper on yellow fever and his experiences with the Board
	2:15	1889	Letters to Léona Queyrouze; statement signed by E.T. Leche, commissioner of public works in New Orleans, certifying the construction of a sidewalk in front of 292 Rampart Street; tax receipts
	2:16-17	1890-1891	Letters to Léona Queyrouze; exchange of correspondence between James Redpath, New Orleans, and Léona Queyrouze, regarding Jefferson Davis' opinion of P.G.T. Beauregard and Albert S. and Joseph E. Johnston; correspondence with attorney George C. Préot discussing her work of translating pamphlets into French for the Anti-Lottery League; death certificate of Marie Louise Beauvois, Bordeaux; excerpt of "The Women of Louisiana" by Charles Gayarre with notation by author to Léona Queyrouze; copy of a lease of a New Orleans building to A.D. Henriques
X:97	3:18-19	1892	Letters to Léona Queyrouze; letter from Léon Queyrouze to the Louisiana Division, Army of Tennessee, protesting the presentation of a flag of the Orleans Guard Battalion by Alcee Fortier, and urging the selection of a member of the Orleans Guards to make the presentation; miscellaneous receipts, letters, memoranda
	3:20	1893-1894	Letters, broadsides, and cards to Léona Queyrouze
	3:21	1895-1897	Letters to Léona Queyrouze; legal business of Léonie Pinchot; succession papers of Laurence, Josephine, and Carrie Brun, New Orleans
	3:22	1898-1899	Letters to Léona Queyrouze, including three items from Emile Zola (1899); naturalization papers of Pierre Barel; testimony of Mary Pareti Lena of the cure of her son through magnetic powers of J. Maxime

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			Queyrouze; tax receipts
	3:23	1900-1901	Letters to Léona Queyrouze; tax receipts
	3:24	1902-1904	Settlement of estate of H.M. Léonie Pinchot; testimony of successful treatment by Maxime Queyrouze
	3:25	1905-1909	Succession papers of Pinchot; record of births of members of the Tertrou family; extract of family records from Church of St. Martin
X:97	4:26	1910-1916	Letters to Léona Queyrouze; copy of transfer of property of Ursuline nuns, New Orleans; items of Dr. Segur, East Feliciana Parish; authorization of heirs of Marie C. Gazave given Maxime Queyrouze (1916); bills, receipts
	4:27	1917-1921	Funeral bill for Léon Queyrouze (1919); items concerning property, bills, receipts of Léona Queyrouze Barel; legal papers of Emma Loos Lennox (1920)
	4:28-29	1922-1928	Miscellaneous legal papers of Maxime Queyrouze; Queyrouze family notes (1927); letters
	4:30	1927-1931	Items pertaining to Barel-Chevalier
	4:31-32	1931-1933	Letters to Léona Queyrouze; Sketch of life by Léona Queyrouze Barel (1932); address to Japanese Club, New Orleans, by Queyrouze
	4:33	1937-1940	Letters to Léona Queyrouze; funeral bill for Léona Q. Barel (1938)
	4:34	1932	Japanese coins
X:97	5:35-38	undated	Miscellaneous letters, floor plans, cards
	5:44	undated	Empty envelopes
	5:39	1886-1928 undated	Business and calling cards
	5:40	1907-1933 undated	Greeting and religious cards
	5:41	1907-1933 undated	Postcards

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X:99	9a:65	1908-1948	Genealogy, 1948; List of insurance policies, 1938; Real estate owned by Léona Queyrouze, ca.1922; Succession of Léon Queyrouze, 1908
Series II. Photographs			
X:97	5:42	1863-1892 undated	Photographs of the following: H. Loiseau (undated), Léona Queyrouze and her guardian (1863), Major Queyrouze of the Orleans Guards (undated), F. Ferrari Perez (1892), Mary L. Booth (1888), Paul Morphy (undated); Photographs from the following studios: B. Moses (New Orleans), Aimé Gary (Bordeaux), Sheldon & Swymmer (New Orleans), Bouillier (Bordeaux), Rivoire (New Orleans), W.W. Washburn (New Orleans), Sarony (New York), Simon (New Orleans), Moreno & Lopez (New York)
OS:Q	--	1	Photograph of Léona Queyrouze, undated
X:97	5:43-44	undated	Photographs of several unidentified people and interiors of homes (undated); photographs of Jackson Square, New Orleans (undated) and Congo Square, New Orleans (undated); 3 photographs of the funeral procession of French President Félix Faure in Paris (1889)
Series III. Writings			
X:98	6:45-48	1880-1936 undated	Manuscript writings, poetry, notes
	6:49-51	1897-1937 undated	Manuscript writings, poetry, notes
Series IV. Printed Items			
X:98	7:52-57	1862-1944	Newspaper clippings
	7:52-57	1862-1944	Copies of newspaper clippings
X:98	8:58	May 28, 1893	Date copy of "La Cerise" (Fragile: use copy in printed items Box 8:Folder 59)
	8:59	1876-1902 1921, undated	Miscellaneous printed materials: Poems, stories, banquet program for La Colonie Française (1893); reports, concert program
	8:60	1880-1950	Issues of <i>L'Athénée Louisianais</i> , two newspaper clippings
	8:61	1914-1937	Periodicals:

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		undated	Desclaux, Docteur Louis, "La Biologie Synthétique." Reprint from <i>Le Populaire</i> . Nantes, 1914 <i>The Southern Jesuit</i> . Volume IV, No.2-6. 1936-1937.
8:62		1869-1906 undated	Printed volumes: Aigoïn, Louis. <i>Notice sur Felix Arvers et Variations</i> . Paul Ollendorff, ed. Paris, 1897. Aigoïn, Louis. <i>Le Mystère du Sonnet D'arvers</i> . Paris, 1898. Coppee, Francois. <i>Le Passant</i> . Alphonse Lemerre, ed. Paris, 1869. German American Homestead. "Charter and By-Laws." New Orleans, 1899. LeDuc, Stéphane. <i>Les Bases Physiques de la Vie et la Biogenese</i> . Masson et C., ed. Paris, 1906 Louisiana Supreme Court. "Léon Queyrouze vs. Mrs. A.S. Capmartin and Husband." Natchitoches Parish, ca.1887. Louisiana Supreme Court. "State of Louisiana vs. Etienne Deschamps." ca. 1890. Queyrouze, Léona. "De L'indulgence." <i>Franco-Américaine</i> . New Orleans, 1884. Queyrouze, Léona. "Etude sur Racine." <i>Cosmopolite</i> . New Orleans, 1880. Queyrouze, Léona. "Influence d'un Grand Caractère en Bien ou en Mal sur la Destinée des Différents Peuples." <i>Franco-Americaine</i> . New Orleans, 1885. Vatin, Fernand. <i>Etude Biographique - I.F. Turgis</i> . Les Ateliers LeClerc. St-Lo, undated.
8:63		undated	Postcard album: Pau, France "20 Vues Détachables", Edition C.C.
8:64		1933	Barel, Léona Queyrouze. "The Idyl: My Personal Reminiscences of Lafcadio Hearn." The Hokuseido Press. Tokyo, 1933.

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99:Q	1	1874, 1887-1921	Newspapers
OS:Q	1	1883-1889 undated	Diploma (1883), photograph of Léona Queyrouze; "The Man of the World" No.42, (August 3, 1889).
Series V. Etienne Deschamps Court Case			
X:101	11	1870, 1889-1894 undated	Papers and printed items related to the case of Etienne Deschamps.
	11:101	1870	"La Propaganda Política"
	11:102-114	March 1889-Nov. 1895	Etienne Deschamps papers
	11:115-117	undated	Etienne Deschamps papers
	11:118	1889-1894	Newspaper clippings
	11:119	1889-1890 undated	Pamphlets: Supreme Court of Louisiana. "State of Louisiana versus George Dunn: Brief for Defendant and Appellant" Hava, J.G., Dr. "Medico-Legal Considerations on the Case of Etienne Deschamps" New Orleans: Capo, 1889 (2 copies) Le Monnier, Yves R. "Medico-Legal History of the Deschamps Case" 1889. Supreme Court of Louisiana. "State of Louisiana versus Etienne Deschamps" MacMahon & Pratt, J. Maxime Queyrouze, of counsel. Supreme Court of Louisiana "State of Louisiana versus Etienne Deschamps, Appeal from the Criminal District Court, Parish of Orleans, Section A"
OS:Q	1		Oversize correspondence, 1889-ca. 1892

<u>Stack</u> <u>Location</u>	<u>Box :</u> <u>Folder</u>	<u>Dates</u>	<u>Contents</u>
Series VI. Musical compositions			
X:99	9a:66	undated	Musical compositions by Léona Queyrouze: The Summer Husband The Last Sigh of the Dude (words also) The Passerby At the Ball (words also) Fantasia Indienne Victory Military March
	9a:67	1869-1883 undated	Compositions by L. M. Gottschalk
	9a:68	undated	Beethoven, L. van. <i>Andante grazioso con moto; Six Valses et une Marche funebre; 9th Sonate; 12th Sonate</i>
	9a:69	undated	Beriot, C. de et Osborne, G.A. <i>Fantasia sur des Motifs de Guillaume Tell</i> Braga, G. <i>Angel's Serenade</i>
X:99	9a:70	undated	Chaminade, C. <i>Air de Ballet</i> Chopin, F. <i>Polonaise, A-flat major</i> Coda, Ch. <i>Si tu Reviens!</i>
	9a:71	undated	Donizetti, G. <i>La Favorite. Recitatif et Air chante par M. Barroilhet; La Favorite. Duo chante par M. Barroilhet et Mme. Stoltz</i> Durand, D'Emile. <i>Comme a Vingt Ans</i> Drouilhet, E. <i>Souvenirs du Passé</i>
	9a:72	undated	Faure, J. <i>Crucifix</i>
	9a:73	undated	Gounod, C. <i>Faust; Ave Maria</i>
	9a:74	undated	Goria, A. <i>Adelaïde de Beethoven</i> Goublier, G. <i>Le Crédo du Paysan</i> Grieg, E. <i>Schmetterling</i>
	9a:75	undated	Halevy, F. <i>La Juive, Cavatine; La Juive, Air chante</i> Herz, Henri. <i>Le Carnaval de Venise</i> Holmes, Augusta. <i>Les Sérénades</i>
	9a:76	undated	Ketten, Henry. <i>Célèbre Sérénade Espagnole</i> Kontski, Ant. De. <i>Réveil du Lion; Caprice heroique (2 copies)</i>
X:99	9b:77	undated	Liszt, Franz. <i>Danse Macabre; Erl King; Grand Galop Chromatique;</i>

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			<i>Rhapsodie Hongroise</i>
	9b:78	undated	Lambert, Lucien. <i>Au Clair de la Lune</i> Lysbert, Ch. B. <i>La Naiade; La Bayadère</i>
	9b:79	undated	Masriera, Enrique. <i>Patiné</i> Metra, Olivier. <i>Les Cloches de Corneville</i>
	9b:80	undated	Prudent, E. <i>Souvenirs de Beethoven. Grande Fantaisie</i>
	9b:81	undated	Rougnon, Paul. <i>Rosée du Matin</i>
	9b:82	undated	Rubinstein, Anton. <i>Melody in F; Romance; Kamennoi-Ostrow</i>
	9b:83	undated	Scharwenka, X. <i>A Polish Dance</i> Schumann, R. <i>Traumerei</i> Streabbog, L. <i>La Dame Blanche</i>
	9b:84	undated	Thalberg, S. <i>Andante, Op.32</i> Thomas, Ambrose. <i>Hamlet; Dost Thou Know that Sweet Land?</i> Thomas, A. Goring. <i>A Summer Night</i>
	9b:85	undated	Weber, C.M. von. <i>Zweite Grosse Sonate; Erste Grosse Sonate; Rondeau Brillant</i>
	9b:86	undated	Wagner, Richard. <i>Tannhäuser</i> Webb, J.G. <i>Home, Sweet Home</i> Wellings, Milton. <i>Some Day</i> Wely, LeFébure. <i>Les Cloches du Monastère</i> Westrup, Thos. M. <i>La Golondrina</i>
	9b:87	undated	Yradier, <i>La Colombe</i>
	9b:88	undated	<i>La Marseillaise; Le Rhin Allemand; unidentified sheet music</i>
	9b:89	undated	Blank score sheets 12 printed music volumes:
X:100	10a:90a	undated	Bizet, Georges. <i>Carmen (Opéra Comique en 4 Actes)</i> . Choudens Fils, Paris.

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	10a:90b	1889	<i>Catalogue des Publications de Choudens Fils</i> , Paris, 1889.
	10a:91	undated	Bona, Pasquale. <i>Complete Method for Rhythmical Articulation</i> . White-Smith Music Publishing Co., Inc., New York, undated.
	10b:92	1898	Chaminade, C. <i>Chaminade Pianoforte Album</i> . White-Smith Music Publishing Co., Inc., New York, 1898.
	10b:93	1898	Chaminade, C. <i>Favorite Compositions for Pianoforte, Album No. I</i> . The B.F. Wood Music Co., Boston, 1898.
Q:27	--:94	undated	Liszt, Franz. <i>Aus Richard Wagner's Opera Trascrptionen</i> . Breitkopf & Hartel, undated.
X:100	10b:95	undated	Mendelssohn, F. <i>Oeuvres Choisies Pour Piano Seul</i> . Alfred Ikelmer & Co.; Paris, undated.
	10b: 96	undated	Mendelssohn, F. <i>Lieder Ohne Worte</i> . Henry Litolff's Verlag, Braunschweig, undated.
	10b: 97	undated	Mermet, A. <i>Roland A. Roncevaux (Opera)</i> . E. Dupré, Paris, undated.
	10c:98	1885	Reyer, E. <i>Sigurd (Opera)</i> . M. Heugel & Co., Paris, 1885.
	10c:99	undated	Thomas, Ambriose. <i>Hamlet (Opera)</i> . Au Menestrel, Paris, undated.
	10c:100	undated	Verdi, G. <i>Le Trouvère (Grand Opera)</i> . Benoit Aine, Paris,
Q:27	Series VII. Manuscript Volumes:		
	1		<u>Bank Books</u>
		1901	v. 1 H. Léonie Pinchot. Branch Depository of the State National Bank of New Orleans.
	1	1901-1902	v. 2 Estate of Miss. H.M. Léonie Pinchot, J. Maxime Queyrouze Testamentary Executor.
	1	1902	v. 3 Estate of Miss. H.M. Léonie Pinchot, J. Maxime Queyrouze Testamentary Executor.
	1	1907-1911	v. 4 Estate of H.M.L. Pinchot.
Q:27	--	1897-1918	v. 5 J. Maxime Queyrouze.

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<u>Stack Location</u>	<u>Box : Folder</u>	<u>Dates</u>	<u>Contents</u>
			Ledger Book, statement of accounts of persons with J. Maxime Queyrouze as notary or attorney including costs in each case
			<u>Letter Books.</u>
	--	1868-1874	v. 6 Léon Queyrouze, business correspondence in French.
		1875-1884	v. 7 Léon Queyrouze, business correspondence in French.
		1884-1891	v. 8 Léon Queyrouze, business and some personal letters Léon and his children J. Maxime and Léona Queyrouze.
		1888-1900	v. 9 Letter press copy book.
		1888-1914	v. 10 J. Maxime Queyrouze, business papers and copies of letters.
		1890-1895	v. 11 Léon and J. Maxime Queyrouze, French and English business letters.
			<u>Notebooks</u>
Q:27	--	1880-1884	v. 12 Léona Queyrouze.
		1884-1885	v. 13 Anatole Cousin.
		1892-1905	v. 14 J. Maxime Queyrouze.
		1897-1921	v. 15 J. Maxime Queyrouze. Notebook, some in shorthand.
		1899-1919	v. 16 J. Maxime Queyrouze. Notebook, notes of law cases including succession of Mother Francis Xavier Cabrini, statement of accounts
Q:27		1927	v. 17 "Le Papillon" Poem by Constant Beauvais Written in a composition book.
	1	undated	v. 18-19 Léona Queyrouze. two Notebooks, miscellaneous notes in French.
	--	undated	v. 20 Notebook, miscellaneous notes in French
		1912-1928	v. 21 J. Maxime Queyrouze. <u>Record book</u> , notes taken in preparing inventory of estates in succession cases, giving name of succession, place, date, itemized list of assets.

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<u>Stack</u> <u>Location</u>	<u>Box :</u> <u>Folder</u>	<u>Dates</u>	<u>Contents</u>
			<u>Scrap Books</u>
		1881-1915	v. 22 Léona Queyrouze Printed copies of poems and newspaper clippings of poems, possibly gathered together for publication
		1888-1911	v. 23 Léona Queyrouze. Newspaper clippings of poems, accounts of her speech, comments on her works, impressions of people she met

CROSS REFERENCES

Subject	Date	Description of relevant documents
<i>L'Abeille</i> (New Orleans, La.)	1891-1893, 1898	Letters, in French, to H. Dubos, editor, Léona Queyrouze, July 15 and 22, 1891; Letter, in French, from H. Dubos, editor, to Paul Deschanel, ca. 1893; Letter, in French, to H. Dubos, editor, George Duysters, June 23, 1892; Letter, in French, to H. Dubos, editor, H. Harmons (?), June 23, 1892.
Anti-lottery League of Louisiana.	1890	11 items in English, correspondence with Léona. #1335
Athénée louisianais (New Orleans, La.)	1880-1950	Issues of <i>L'Athénée Louisianais</i>
Beauregard, Amelie T.	1889	Letters, in French, from, June 9 and Aug. 18.
Callegari, Maria Giovanni.	1887-1888	Series of letters, in French, from, regarding translation of her work.
Canonge, L. Placide (Louis Placide), 1822-1893.	1886-1893	91 items, including 87 letters, in French, by.
Confederate States of America. Army. Louisiana Infantry Orleans Guards Battalion.	1861-1862, 1871	Appointments, lists of guards, staff, and articles wanted. 1861-1862; Letter, in French, from Olivier, regarding Battle of Shiloh, 1862.
Cousin, Anatole, 1809-1889.	1882-1889	Series of letters, in French, from; copies of letters, in French, from Léona Queyrouze to,
Crusader (New Orleans, La.)	ca. 1888-1894	Letter from Totone, ca. 1888; contributions to, by Léona Queyrouze, July 14, 1889 and May 19, 1894.
Deschamps, Etienne	1870-1894	Correspondence, documents, and newspaper clippings relating to the court case against Etienne Deschamps (1889-1894).
Duysters, George F.	1892-1894	Series of letters from,

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Gayarré, Charles, 1805-1895.	1890-1894	Excerpt from "The Women of Louisiana" with notation by, Dec. 31, 1890; Requests attendance at meeting of Gayarre Committee. Elve Soniat, Jan. 5, 1892; Requests contribution to Gayarre lecture series. E. H. Gardner, Feb. 28, 1892; Letter from, Jan. 16, 1894.
Hearn, Lafcadio, 1850-1904.	1887, 1931-1933	Typescripts of 5 of Hearn's letters (1887), published by Barel in <i>Idyl</i> and clippings (1931-1933 (related to the book and her relationship with him.
Mafia--Louisiana--New Orleans.	1891	Comments on, Ione Perry, May 26. Comments on, David Marx, Apr. 15. Comments on, Jerome Cochran, July 3.
Mercier, Alfred, 1816-1894.	1888	Letter from, Dec. 23.
Pichot, H. M. Léonis.	1900-1916	Succession papers of,
Queyrouze and Bois.	1872-1881	Letters and other items pertaining to,
Redpath, James, 1833-1891.	1889-1890	8 items, in English, Redpath assisting Jefferson Davis in the writing of Davis' autobiography in reply to Léona's letter.
Sacred Heart Academy (Grand Coteau, La.)	1830	Student letter, in French, with notation added by Xavier stating progress of daughters and listing expenses. Mar. 16.
Salamandra.	1889	Pseudonym used by Léona Queyrouze in <i>The</i> (New Orleans) <i>Crusader</i> . L. A. Mertinet, July 4.
Testut, Charles, 1819-1892.	1887	Letter, Nov. 4, in French, from,
Turgis, Isidore Francois, 1813-1868.	1866	Printed volumes, in French, on life of, Letter, June 8, 1866, in French, from, #1204
Women artists--Louisiana--New Orleans.	1866-1937(?)	
Zola, Émile, 1840-1902.	1899	2 cards and letter from, #1204

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
X:96	1	1-10	General Papers (1800, 1810-1833, 1847-1885)
X:96	2	11-17	General Papers (1886-1891)
X:97	3	18-23	General Papers (1892-1901)
	3	24-25	General Papers (1905-1909)
X:97	4	26-34	General Papers (1910-1940, 1945, 1948)
X:97	5	35-38	General Papers (undated)
	5	39-44	General Papers Miscellaneous items (1863, 1886-1933)
X:98	6	45-51	Manuscript Writings and Notes (1880-1937, undated)
X:98	7	52-57	Newspaper Clippings (1862-1866, 1874-1921, 1928-1944, undated)
X:98	8	58	Dated copy of "La Cerise" (fragile) (undated)
		59	Printed items (1876-1902, 1921, undated)
		60	<i>L'Athénée Louisianais</i> (1880-1950)
		61	Periodicals (1914, 1836-1937)
		62	Pamphlets (1869-1906, undated)
		63	Postcard Album, Pau, France (undated)
		64	Barel, Léona Queyrouze. <i>The Idyl: My Personal Reminiscences of Lafcadio Hearn</i> . (Tokyo, The Hokuseido Press, 1933)
X:99	9a	65	List of real estate holdings and insurance policies; and Genealogy, Succession of Léon Queyrouze.

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			(undated)
		66	Musical compositions of Léona Queyrouze (undated)
X:99	9a	67	Compositions by L. M. Gottschalk (undated)
		68-76	Sheet Music (undated)
	9b	77-89	Sheet Music (undated)
X:100	10a-10c	90-100	Bound Music Volumes (undated)
X:101	11	101-119	Etienne Deschamps Court Case, 1870, 1889-1895, undated.
OS:Q		1	Oversize correspondence, 1889-ca. 1892
99:Q	--	1	Newspapers 1874, 1887-1921
Q:27	--	--	Bound Manuscript volumes 1-23 (see Collection Description), Printed Music Volume (Liszt)
MF 5750, Series E		Reels 18-26	