

WBRZ COLLECTION
(Mss. 2459, 2528)

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

Revised 2009

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Use of manuscript materials. If you wish to examine items in the manuscript group, please fill out a call slip specifying the materials you wish to see. Consult the Container List for location information needed on the call slip.

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	337 items, 3 reels
Geographic locations.	Louisiana
Inclusive dates.	1969-1970
Language.	English
Summary.	The majority of the collection consists of photographs, illustrations, and engravings depicting historical personage, events and scenes related to American history, with an emphasis on Louisiana history from exploration to mid-20th century.
Organization.	Organized by type
Restrictions on access.	If microfilm is available, photocopies must be made from microfilm.
Copyright	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
Citation.	WBRZ Collection, Mss. 2459, 2528, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack location(s).	X:54

BIOGRAPHICAL/HISTORICAL NOTE

WBRZ-TV is a commercial television station serving Baton Rouge, La., and its vicinity. The station first signed on the air in 1955 as an affiliate of the National Broadcasting Company (NBC). At that time all programs were transmitted in black and white, and most were performed live. In 1966 the station was the first in Baton Rouge to broadcast in color. WBRZ changed network affiliations in 1977 when it joined the American Broadcasting Company (ABC).

SCOPE AND CONTENT NOTE

The majority of the collection consists of photographs, illustrations, and engravings depicting historical personage, events and scenes related to American history, with an emphasis on Louisiana history from exploration to mid-20th century. Collection also contains television scripts for *A Childhood Corner* by Harris Downey (Dec. 1969) and *Solitude* that was produced Jan. 1970 for the program "Midday in Louisiana". Visual material includes slides of Solitude Plantation, West Feliciana Parish, La., for a feature on Solitude Plantation; two reels of motion picture film used for the same feature; and a videotape made by LSU CCTV of an interview about William Butler Yeats (June 31, 1970).

INDEX TERMS

Engravings (prints)

Louisiana--History--19th century.

Louisiana--History--Pictorial works.

Photographic prints.

Plantations--Louisiana--West Feliciana Parish.

Slides (photographs)

Solitude Plantation (La.).

Television broadcasting--Louisiana--Baton Rouge.

Television scripts.

United States--History--Civil War, 1861-1865--Pictorial works.

Videotapes.

Yeats, W. B. (William Butler), 1865-1939.

CONTAINER LIST

Box 1:

Graphic material of exploration period, French-Indian War and portraits, undated

Graphic material of American Revolution and Louisiana Purchase, undated

Graphic material of the Civil War, undated

Box 2:

Prints of Civil War personalities, undated

Graphic material of the Civil War in Vicksburg, Shiloh and New Orleans, and an unknown destroyed town, undated

Graphic material of Civil War battle scenes, battle ships and transports, maps, undated

Box 3:

Graphic material of the post Civil War period to the mid-twentieth century, undated

Prints of John James Audubon portraits, undated

Miscellaneous graphic material, undated

Prints of unidentified landscapes, undated

Script and article of *A Childhood Corner*, 1969

Script of *Solitude*, 1970

Box 4:

Two reels of film of the interviews with Beulah and Big Will, 1970

A small box of slides of Solitude Plantation, undated

Box 5:

A video-taped interview about William Butler Yeats, 1970