

LAUREN CHESTER POST PAPERS

Mss. 2854

Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

Reformatted 2003

Revised 2011

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Use of manuscript materials. If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

Photocopying. If you wish to request photocopies, please consult a staff member. The existing order and arrangement of unbound materials must be maintained.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	10 linear feet.
Geographic locations.	Louisiana; California
Inclusive dates.	1899-1977
Language.	English
Summary.	Personal and professional papers of Lauren C. Post and the Post family, including correspondence, teaching materials, photographic slides, and published works and manuscripts on Cajun culture.
Restrictions on access.	Patrons who wish to have access to the phonograph records must contact the Curator. Photographic and glass negatives are restricted.
Related collections.	Lauren Chester Post Photographs, Mss. 3267
Copyright.	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
Citation.	Lauren Chester Post Papers, Mss. 2854, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack locations.	7:11-22; W:10; OS:P; 65:

BIOGRAPHICAL/HISTORICAL NOTE

Lauren Chester Post (1899-1976) was a native of Rayne, Louisiana. He served in the U.S. Navy in World War I, enrolled at the University of California at Berkeley in 1921, and received his Ph.D. in 1936. He became a professor of geography at San Diego State University and the author of *Cajun Sketches from the Prairies of Southwest Louisiana* (1962) and *Louisiana As It Is: A Geographical and Topographical Description of the State* (1969).

SCOPE AND CONTENT NOTE

Personal papers include an autobiography, 1973; letters from Post pertaining to his service with the U.S. Navy (1917-1919), his work in the Mare Island, California, Naval Shipyard (1919-1920), his student experience at the University of California, Berkeley, his career as a teacher and university professor in California and Washington, and his travels; letters from members of his family; newspaper clippings; and obituaries.

Professional papers include correspondence, imprints, and other items relative to his activities as a geography professor and student advisor at San Diego State University; materials pertaining to his two published books, *Cajun Sketches* and *Louisiana As It Is*, including correspondence, contracts, research materials, and manuscript drafts; similar materials pertaining to published articles; research materials pertaining to other subjects, such as livestock brands, trick roping, folk sayings, Acadian folk culture, and weather; copies of his M.A. Thesis and Ph.D. dissertation; copies of his published articles; unpublished scholarly papers; photographs; phonograph recording of Acadian music; and tape recordings of folk music, interviews on various subjects, and some of Post's lectures.

The collection also includes copies of articles on geographic subjects by other scholars; obituaries of noted geographers; miscellaneous imprints pertaining to San Diego State University and Louisiana State University; and newspaper clippings.

COLLECTION DESCRIPTION

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
W:10	1-2	Correspondence: includes letters from Post to his mother; letters from his sister, Grace Post; letters from publishers, many concerning Samuel Lockett's <i>Louisiana As It Is</i> (1917-1975). Printed items (1856-1978). Typed manuscript of <i>Louisiana As It Is</i> , includes revisions and index. Printed volume: <i>The Story of the Postnikov Family</i> , compiled under the direction of Seraphim F. Post and Mary Hartman Post, 1977. It includes biographical and genealogical information about the Post family.
7:11-19	1	<u>Personal papers</u> Autobiography (April 1973). Personal papers (1917-1976, undated). Retirement (1968). Seventy-fifth birthday party (1974). Miscellaneous identification cards (undated). Certificates (1944-1977). Lists of publications (undated). Newspaper clippings pertaining to Post's career (undated). Obituaries (1976). Post family history (undated). Personal letters of Post and family (1917-1959, undated). Personal letters: Post's letters describing travels (1949-1961). Personal letters: Letters from Harriet Davis (1946-1959, undated). Personal letters: Letters from Melvin Post and family (1959-1971, undated). Personal letters: Letters from Mary Post Foreman (1957-1965). Personal letters: Letters from Whitfield Post and family (1912, 1961-1965). Personal letters: Letters from Willie Mae Post Hetrick and family (1947-1973, undated). Personal letters: Letters from Lawrence Hetrick (1961-1968). Personal letters: Letters from William Lauren Post and family (1942-1968, undated). Personal letters: Letters pertaining to the Postnikov estate (1952). Newspaper clippings relative to the Post family (undated). Transcribed interview with veterans of the <i>USS Whipple</i> (1963). Scrapbook (1899-1920, undated).
7:11-19	2	<u>Professional papers</u> San Diego State College: Women (undated). San Diego State College: Caps and Gowns, general information (undated). San Diego State College: Commencement (undated). San Diego State College: Baccalaureate (1952-1965).

<u>Stack</u>	<u>Box</u>	<u>Contents</u>
<u>Location</u> 7:11-19	2	San Diego State College: Fiftieth Anniversary Programs (1947). San Diego State College: Leadership Rally (1948). San Diego State College: Adobe Follies programs (undated). San Diego State College: Founder's Day programs (1951-1966). San Diego State College: Inauguration of SDSC President (1953). San Diego State College: International Teachers' Development Program (1960). San Diego State College: Lauren Post Lectures in Geography series (undated). San Diego State College: Visit of President John F. Kennedy (1963). San Diego State College: Visit of Jane Russell (1942). San Diego State College: Aztec Newsletter (undated). San Diego State College: California Council of Geography Teachers (undated) National Folk Festival, Dallas, Texas (1936). Folklore societies (undated). Professional and personal correspondence: Arceneaux, Tom (undated). Professional and personal correspondence: Arhoolie Records (undated). Professional and personal correspondence: Belmont, Virginia (undated). Professional and personal correspondence: Bienvenu, Margaret (undated). Professional and personal correspondence: Broussard, Aldus, and related families (undated). Professional and personal correspondence: Carter, George (undated). Professional and personal correspondence: Coker, Daniel (undated). Professional and personal correspondence: Comeaux, Malcolm (undated). Professional and personal correspondence: <i>Country Music Magazine</i> (undated). Professional and personal correspondence: Dunbar, Gary (undated). Professional and personal correspondence: Falcon, Theresa, and family (undated). Professional and personal correspondence: Falcon, Wilfred, and family (undated). Professional and personal correspondence: Fontenot, Mary Alice (undated). Professional and personal correspondence: Hebert, Otis A., Jr. (undated). Professional and personal correspondence: Hoffman, Jeanet (undated). Professional and personal correspondence: Hollier, Mona (undated). Professional and personal correspondence: Horney, Paul, and family (undated). Professional and personal correspondence: <i>Landscape Magazine</i> (undated). Professional and personal correspondence: Linkletter, Art (undated). Professional and personal correspondence: <i>Louisiana History</i> (undated). Professional and personal correspondence: Melancon, Archie, and Lantis, David W. (undated). Professional and personal correspondence: Millett, Donald (undated). Professional and personal correspondence: Overton, Bill, and family (undated). Professional and personal correspondence: Peck, Gregory (undated). Professional and personal correspondence: Richard, Darlene (undated). Professional and personal correspondence: Russell, Richard (undated). Professional and personal correspondence: Scully, Robert Guy (undated). Professional and personal correspondence: Shelton, Lorraine (undated). Professional and personal correspondence: Smith, T. Lynn (undated).

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:11-19	2	Professional and personal correspondence: Thouard, Gladys (undated). Professional and personal correspondence: Totten, Dan (undated). Professional and personal correspondence: Tyers, John (undated). Professional and personal correspondence: Zeringues family (undated). Professional and personal correspondence: Miscellaneous (undated).
7:11-19	3	<u>Materials pertaining to publications</u> <i>Cajun Sketches</i> : Correspondence (1944, 1955). <i>Cajun Sketches</i> : Contract and correspondence with LSU Press (undated). <i>Cajun Sketches</i> : Louisiana Library Association award (1963). <i>Cajun Sketches</i> : Reviews (undated). <i>Cajun Sketches</i> : Miscellaneous correspondence, acknowledgements, etc. (undated). <i>Cajun Sketches</i> : Newspaper clippings (undated). <i>Cajun Sketches</i> : Permissions to quote (undated). <i>Cajun Sketches</i> : Outlines (undated). <i>Cajun Sketches</i> : Introductory materials (undated). <i>Cajun Sketches</i> : Parts I-XIV (undated). <i>Cajun Sketches</i> : Carbon copies of various sketches (undated). <i>Cajun Sketches</i> : Photographs (undated). <i>Cajun Sketches</i> : Page proofs (undated). <i>Louisiana As It Is</i> : Contract and correspondence with LSU Press. <i>Louisiana As It Is</i> : Correspondence with Lockett family and others. <i>Louisiana As It Is</i> : Correspondence with LSU Department of Archives. <i>Louisiana As It Is</i> : Reviews. <i>Louisiana As It Is</i> : Maps. <i>Louisiana As It Is</i> : Orthography problems. <i>Louisiana As It Is</i> : Pictures. <i>Louisiana As It Is</i> : Letters of Samuel H. Lockett. <i>Louisiana As It Is</i> : Writings of Samuel H. Lockett. <i>Louisiana As It Is</i> : Samuel H. Lockett, "The Landscapes of Louisiana." <i>Louisiana As It Is</i> : Samuel H. Lockett, "The Valleys of the Nile and the Mississippi." <i>Louisiana As It Is</i> : Excerpts. <i>Louisiana As It Is</i> : Vicksburg Campaign. "Measuring the Way": Preliminary version and printed copy. "Measuring the Way": Notes. "Measuring the Way": Clippings. "Some Notes On the Attakapas Indians of Southwest Louisiana": Typed and printed copies. "Some Notes On the Attakapas Indians of Southwest Louisiana": Notes. "Some Notes On the Attakapas Indians of Southwest Louisiana": Notes. "Some Notes On the Attakapas Indians of Southwest Louisiana": Bibliography. "Red River Carts": Typed copy. "Red River Carts": Research materials and notes. "Red River Carts": Maps and pictures.

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:11-19	4	<p><u>Articles and research materials</u></p> <p>“The Molokan Russian Colony of Guadalupe, Baja California, Mexico”: Typed copy. “The Molokan Russian Colony of Guadalupe, Baja California, Mexico”: Notes, map, and photographs. “The Old Cattle Industry of Southwest Louisiana”: Copy with other versions. “Revolution in the Beef Cattle Industry in the South”: Typed copy and early drafts. “Revolution in the Beef Cattle...”: Correspondence. “Early Cattle on Rancho and Vacherie”: Typed copies. Miscellaneous notes on cattle-raising in the South. Research on brands and livestock branding: “Cattle Branding in Southwest Louisiana” (two typed drafts). Research on brands and livestock branding: Correspondence. Research on brands and livestock branding: San Diego Corral of the Westerners, <i>Brand Book Number Three</i> (includes notes). Research on brands and livestock branding: Lecture notes on western branding (1968). Research on brands and livestock branding: Newspaper clippings. Research on brands and livestock branding: Demonstrations to primary schools. Research on brands and livestock branding: Bibliography. Research on brands and livestock branding: Louisiana brands. Research on brands and livestock branding: California brands. Research on brands and livestock branding: California brands. Research on brands and livestock branding: New Mexico brands. Research on brands and livestock branding: Hawaii brands. Research on brands and livestock branding: Rustlers and brand inspectors. Research on brands and livestock branding: Other methods of marking livestock. Research on brands and livestock branding: Hog brands. Research on brands and livestock branding: Student papers. Research on brands and livestock branding: Miscellaneous clippings and imprints. Research on brands and livestock branding: Miscellaneous clippings and imprints. Research on brands and livestock branding: Paper napkins with brand designs. Trick ropings, whips, etc.: Miscellaneous clippings and imprints. Trick ropings, whips, etc.: Photographs. Research on words and proverbs: Minerals. Research on words and proverbs: Water. Research on words and proverbs: Soil. Research on words and proverbs: Grass and weeds. Research on words and proverbs: Forests. Research on words and proverbs: Wildlife. Research on words and proverbs: Domestic animals. Research on words and proverbs: Field crops. Research on words and proverbs: Vegetables. Research on words and proverbs: Fruits.</p>

<u>Stack</u>	<u>Box</u>	<u>Contents</u>
<u>Location</u> 7:11-19	4	Research on words and proverbs: Football terminology. Research on words and proverbs: Miscellaneous. Research on words and proverbs: Miscellaneous clippings and imprints. Research on Acadians: Weaving and clothing (includes clippings, notes, and photos). Research on Acadians: Chairs. Research on Acadians: Foods. Research on Acadians: Sports and amusements. Research on Acadians: Contracts. Research on Acadians: Dialect. Research on Acadians: People. Research on Acadians: Music and musicians, Joe Falcon (includes photograph). Research on Acadians: Lecture notes. Research on Acadians: Notes and sketches. Research on Senegal family: Notes. Research on Senegal family: Clippings. Research on Senegal family: Correspondence with family members. Research on Senegal family: Photographs. Research on weather and related traditions: Notes. Research on weather and related traditions: Blizzards. Includes interview and drafts of an article concerning a New Mexico blizzard in 1942. Research on weather and related traditions: Texas hurricane of 1915. Includes a contemporary letter describing the storm and its effects, notes, correspondence, and an unpublished article. Western artists: Charles Russell Western artists: Olaf Wieghorst Western artists: Miscellaneous
7:11-19	5	<u>Miscellaneous materials</u> Miscellaneous research materials: Louisiana Indians. Miscellaneous research materials: Sylvester Magee. Miscellaneous research materials: Parlange Plantation. Miscellaneous research materials: Cotton and corn. Miscellaneous research materials: Sugar cane. Miscellaneous research materials: German settlement near Rayne, Louisiana. Miscellaneous research materials: Swedish log cabin in America. Miscellaneous research materials: Wild stallions. Miscellaneous research materials: Joseph Jefferson. Miscellaneous research materials: Huey Long, Earl Long, James Monroe Smith, and Louisiana State University. Miscellaneous research materials: Miscellaneous folklore materials. Miscellaneous research materials: Bernard DeVoto. Miscellaneous research materials: President John F. Kennedy. Miscellaneous writings by Post: Fragments of novel or story about Acadians. Miscellaneous writings by Post: Unpublished short articles, fragments, and notes

<u>Stack</u>	<u>Box</u>	<u>Contents</u>
<u>Location</u> 7:11-19	5	Miscellaneous writings by Post: Notes on possible articles. Miscellaneous writings by Post: Notes. Lauren C. Post, "The Spokane Valley: A Study in Regional Geography," M.A. thesis, University of California, 1931. Bound carbon copy. Photographs of Spokane Valley, from thesis. Ph.D. dissertation: Field notes. Ph.D. dissertation: Introduction (drafts). Ph.D. dissertation: Chapter 7 (drafts). Ph.D. dissertation: Lauren C. Post, "The Cultural Geography of the Prairies of Southwest Louisiana," University of California, 1936. Published articles by Post: Louisiana Topics (1933-1941, 1962, 1964, 1970, 1975) "The Domestic Animals and Plants of French Louisiana as Mentioned in the Literature with Reference to Sources, Varieties, and Uses," <i>Louisiana Historical Quarterly</i> (1933). "Handweaving: An Acadian Art," <i>LSU Alumni News Bulletin</i> (1936). "Acadian Mardi Gras," <i>LSU Alumni News Bulletin</i> (1936). "Acadian Folkways," <i>LSU Alumni News Bulletin</i> (1936). "The County Butchery: A Co-operative Institution," <i>Rural Sociology</i> (1937) (with T. Lynn Smith). "The Landscape in Its Annual Cycle on the Prairies of Southwest Louisiana," <i>Journal of Geography</i> (1939). "Acadian Animal Caste in Southwest Louisiana: Some Sociological Observations," <i>Rural Sociology</i> (1940). "The Rice County of Southwestern Louisiana," <i>Geographical Review</i> (1940). "Acadian Contracts in Southwest Louisiana: Some Sociological Observations," <i>Rural Sociology</i> (1941). "Some Notes on the Attakapas Indians of Southwest Louisiana," <i>Louisiana History</i> (1962). "Samuel Henry Lockett (1837-1891) - A Sketch of His Life and Work," <i>Louisiana History</i> (1964). "Joseph C. Falcon, Accordion Player and Singer: A Biographical Sketch," <i>Louisiana History</i> (1970). "A Recollection of the Bleeding of Our Sick Mare by a 'Voodoo Doctor'," <i>Louisiana Folklore Miscellany</i> (1975). Published articles by Post: California topics (1969, 1972, undated) "San Felipe As It Was - Scissors Crossing As It Is," <i>The Wrangler</i> (1969). Includes typed copy. "Caballero In A Hurry," <i>The Wrangler</i> (1969). "The Battle of Tijuana, as told by James Carson," <i>The Wrangler</i> (1972). "The Battle of Tijuana . . .," (conclusion) <i>The Wrangler</i> (1972). "The Molokan Russian Colony of Guadalupe, Baja California, Mexico."

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:11-19	5	<p>“Anglo-American Impressions of California’s Latin-American Culture Especially as Related to Animals in the 1830s and 1840s.”</p> <p>Published articles by Post: Cattle (1957-1961)</p> <p>“The Old Cattle Industry of Southwest Louisiana,” <i>McNeese Review</i> (1957). “Cattle Branding in Southwest Louisiana,” <i>McNeese Review</i> (1958). “Cattle Breeds, An Aspect of Regional Geography,” <i>Association of Pacific Coast Geographers Yearbook</i> (1959). “Resolution of the Beef-Cattle Industry in the South,” <i>McNeese Review</i> (1959). “The Upgrading of Beef Cattle on the Great Plains,” <i>California Geographer</i> (1961).</p> <p>Published articles by Post: Animals (1970-1973)</p> <p>“Transhumance: Seasonal Migration of Livestock,” <i>The Wrangler</i> (1970). “The Image of the Wild Stallion of the Western Plains,” <i>Second Brand Book</i> (1971). “Bees Across the Continent,” <i>The Wrangler</i> (1973).</p> <p>Published articles by Post: Miscellaneous topics</p> <p>“Measuring the Way,” <i>Landscape</i> (1962). “Pioneers: They Spelled It As They Heard It,” <i>San Diego Union</i> (1963). “Red River Carts,” <i>First Brand Book</i> (1968). “The Spokane Valley - The Aborigines,” <i>The Wrangler</i> (1973).</p> <p>Published articles by Post: Field trips (1958)</p> <p>“A Ten-Day Field Trip Course in Geography of California,” <i>Journal of Geography</i> (1958). Included are notes and itineraries of other field trips.</p> <p>Book reviews by Post (undated).</p> <p>Papers read by Post (1935, 1959-1964, 1973):</p> <p>“Acadian Ethnology: Material Culture on the Prairies of Southwest Louisiana,” read to Southwestern Social Science Association, Oklahoma City, 1935. “Cattle Breeds As a Feature of Regional Geography,” read to Association of Pacific Coast Geographers, San Diego, 1959. Acceptance speech for Louisiana Literary Award given by Louisiana Library Association, Baton Rouge, 1963. “A New Agricultural Revolution: Adapting Plants to Machine Harvesting (Changing Plants to Fit Machines),” read to California Council of Geography Teachers, Stockton, 1964. “Bees Across the Continent,” read to Association of Pacific Coast Geographers, 1973.</p> <p>Unpublished papers and notes (undated).</p>

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:11-19	5	<p>Published articles written by others (1935-1974, undated):</p> <p>Fred B. Kniffen, "The Historic Indian Tribes of Louisiana," <i>Louisiana Conservation Review</i> (1935).</p> <p>Otis W. Freeman, "The Pacific Island World," <i>Journal of Geography</i> (1945).</p> <p>Joel L. Fletcher, "The Acadians in Louisiana Today," as read to Cambridge Historical Society (1947).</p> <p>Paul C. Mangelsdorf, "The Mystery of Corn," <i>Scientific American</i> (1950).</p> <p>George F. Carter "Interglacial Artifacts from the San Diego Area," <i>Southwestern Journal of Anthropology</i> (1952).</p> <p>John S. Niederhouser and William C. Cobb, "The Late Blight of Potatoes," <i>Scientific American</i> (1959).</p> <p>George F. Carter, "California As An Island," <i>The Masterkey</i> (1964).</p> <p>Carl O. Sauer, "The Fourth Dimension of Geography," <i>Annals of the Association of American Geographers</i> (1974).</p> <p>John M. Jeffrey, <i>Perils of Pauline, Farm Style: The Law in the Bible Belt</i> (San Diego: privately printed, undated).</p> <p>Ralph W. Phillips, "Cattle," (source unknown).</p> <p>Richard Joel Russell, "Louisiana and the Ice Age," unpublished typed manuscript.</p> <p>Miscellaneous published obituaries:</p> <p>David I. Blumenstock, 1913-1963, by Carl O. Sauer, from <i>Yearbook of the Association of Pacific Coast Geographers</i> (1968).</p> <p>Richard Joel Russell, 1895-1971, by William J. McIntire, from <i>Geographical Record</i>.</p> <p>Richard Joel Russell, 1895-1971, by Fred B. Kniffen, from <i>Annals of the Association of American Geographers</i> (1973).</p> <p>Henry V. Howe, 1896-1975, by James J. Parsons, from <i>Yearbook of the American Philosophical Society</i> (1975).</p> <p>Carl Ortwin Sauer, 1889-1975, by John Leighly, from <i>Annals of the Association of American Geographers</i> (1976).</p> <p>Miscellaneous clippings, 1935-1974, undated.</p>
7:11-19	6	<p><u>Photographs</u></p> <p>Lauren C. Post.</p> <p>Post performing rope tricks.</p> <p>Post's 75th birthday trip.</p> <p>USS <i>Whipple</i>, 1918-1919.</p> <p>Post family members.</p> <p>Post farm, Rayne, Louisiana.</p> <p>Post home, San Diego, California.</p> <p>Land forms, Washington.</p>

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:11-19	6	Structures; photographs of people, research-related.
65:	1	RESTRICTED: Photographic negatives.
	2	RESTRICTED: Glass negatives.
7:11-19	7	Manuscript volumes: 2 class registers, undated, notebook, 1962-1964. Manuscript volume: In memoriam book from Post funeral, 1976. Published volumes by Post: <i>Cajun Sketches From the Prairies of Southwest Louisiana</i> (Baton Rouge: LSU Press, 1974). <i>Cajun Sketches From the Prairies of Southwest Louisiana</i> 2 nd Ed. (Baton Rouge: LSU Press, 1974). Samuel H. Lockett, <i>Louisiana As It Is: A Geographical and Topographical Description of the State</i> , edited with an introduction by Lauren C. Post (Baton Rouge: LSU Press, 1969). Miscellaneous printed volumes and pamphlets: Louisiana State University. Miscellaneous printed volumes and pamphlets: San Diego State University. Miscellaneous printed volumes: San Diego Corral. Miscellaneous printed volumes: Scholarly articles. Miscellaneous printed volumes: Miscellaneous. Miscellaneous printed volumes: Miscellaneous. Memorabilia. Plaques.
7:11-19	8	Sound Recordings: <u>Phonograph records</u> Patrons who wish to have access to phonograph records must contact Curator. Balton Richard and the Musical Aces, "Waltz of No Return" / "Don't Want You Anymore," Chamo Records (45 rpm). Amadie Breaux, "Hey Mom" / "Hard Luck Waltz," Crazy Cajun Records (45 rpm). Gary Walker, "Cry, Cry, Cry" / "Who Needs You So Bad," Jin Records (45 rpm). Joe Falcon "When I Left Home to Go to Texas" / Cleoma Breaux, "My Blue Eyes," Crazy Cajun Records (45 rpm). Joe Falcon "J'ai Passé devant Ta Porte" / "Corrina-Corrina," Crazy Cajun Records (45 rpm). Joe Bonsal, "Hippy-Ti-Yo" / "Tout Les Soirs," Cajun Jamboree Records (45 rpm). Doris Matte and the Lake Charles Ramblers, "J'ai le Coeur Casser" / "Les Traces de Mon Boghei," Swallow Records (45 rpm). Happy, Doc and the Boys, "Setre Chandelle" / "Allonce Dance Colinda," Fais-Do-Do Records (78 rpm). Lawrence Walker, "What's the Matter Now?" / "Alberta," Bluebird Records (78 rpm).

<u>Stack</u>	<u>Box</u>	<u>Contents</u>
<u>Location</u> 7:11-19	8	<p>Cleoma Falcon, "Mes Yeux Bleus" / "Joseph Falcon, "La Valse de Madame Sosten," Decca Records (78 rpm). Joseph Falcon, "La Jolie Fille N'en Veut Plus de Moi" / "Ne Buvez Plus Jamais," Decca Records (78 rpm). Joseph Falcon, "La Fille a Oncle Elair" / "Ils La Volet Mon Trancas," Bluebird Records (78 rpm). Leo Soileau's Four Aces, "Nobody's Business If I Do" / "Corrine Corrina," Decca records (78 rpm). 2 copies of Joseph Falcon and His Silver Bell String Band, Arhoolie Records Joseph Falcon, Arhoolie Records (33 rpm). French Music and Folk Songs of Le Sud de La Louisiane, La Louisiane Records (33 rpm). Louisiana Cajun Music: Vol. 1. The 1920s, Old-Timey Records. Louisiana Cajun Music: Vol. 2. The Early 1930s, Old-Timey Records (33 rpm). Louisiana Cajun Music: Vol. 3. The String Bands of the 1930s, Old-Timey Records (33 rpm). Recording of class presentation, Geography 120, San Diego State College, 1957. Recording of class presentation, Geography 120, San Diego State College, 1957. Recording of class presentation, Geography 120, San Diego State College, 1957.</p>

Sound Recordings: Audio Tapes

Joe Falcon.
Louisiana Cajun Folksongs and Speech.
Mardi Gras, Church Point, Louisiana.
Side 1: Colorado River Breakthrough / Side 2: Joe Falcon and His Cajun Band.
Fais-do-do, Scott, Louisiana, June 29, 1963.
Joe Falcon and His Silver Strings, Triangle Club, Scott, Louisiana, June 29, 1963.
"Jolie Blonde" sung by unidentified musician.
"Jolie Blonde" sung by unidentified Texas singer.
Justin Wilson.
Copy from phonograph album of Cajun music.
Post lectures on geography of the Imperial Valley.
Side 1: Post interview with Joe Falcon / Side 2: Lecture on Imperial Valley.
Joe Falcon, Acadian musician (1963).
2 tapes of John and Caroline Chretien, folk singers, East Palo Alto, California, 1969.
3 tapes of Post lectures to geography classes, San Diego State College.
Interviews with Louisiana Black families and others.
2 tapes containing interviews with veterans of the *USS Whipple*.
Miscellaneous interviews.
Acadian music; recordings of Post family members.
Lecture on geography of Imperial Valley.
Zola.
Acadian recipes.

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:11-19	8	Caroline Chretien, folk singer. Lecture by Dr. Post. Recordings of Louisiana Acadians and members of Russian colony in Baja California. 3 tapes containing lectures by Dr. Post. Interview with Sylvester McGee. Acadian songs. Lectures. Radio program concerning Post. Miscellaneous.
7:11-19	9	Photographic slides: Post home in San Diego; Louisiana farm scenes; and miscellaneous.
7:11-19	10-12	Photographic slides: Hawaii.
7:11-19	13	Photographic slides: Miscellaneous.
7:11-19	14	Photographic slides: European tour, 1954.
7:11-19	15	Picture file with negatives: Land forms.
7:11-19	16	Bibliography file.
7:21	--	<u>Published volumes</u> <i>The Arrow</i> , VI (1929). Senior class yearbook, State Normal School, Cheney, Washington. <i>Kinnikinick</i> (Cheney, Washington: State Normal School, 1928). <i>Kinnikinick</i> (Cheney, Washington: State Normal School, 1929). <i>Kinnikinick</i> (Cheney, Washington: State Normal School, 1930). <i>Del Sudoeste</i> (San Diego: Associated Students, San Diego State College, 1939). <i>Del Sudoeste</i> (San Diego: Associated Students, San Diego State College, 1944). <i>Del Sudoeste</i> (San Diego: Associated Students, San Diego State College, 1945). <i>The Aztec News Letter</i> (San Diego: San Diego State College), May 6, 1942-March 1, 1944. <i>The Aztec News Letter</i> (San Diego: San Diego State College), April 1, 1944-March 1, 1946. Bound page proofs of <i>Cajun Sketches</i> . Ray Brandes, ed., <i>Brand Book Number One: The San Diego Corral of the Westerners</i> (San Diego, 1968). <i>Brand Book Number Two: The San Diego Corral of the Westerners</i> (San Diego, 1971). George M. Ellis, ed., <i>Brand Book Number Three: The San Diego Corral of the Westerners</i> (San Diego, 1973).

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Contents</u>
7:21	--	Abraham P. Nasatir, ed., <i>Brand Book Number Four: The San Diego Corral of the Westerners</i> (San Diego, 1976). Lauren C. Post, <i>The Image of the Wild Stallion of the Western Plains</i> (bound copy of article published in <i>Brand Book Number Two</i>). Frank W. Sirlinghouse, W. M. Caskey, and L. C. Post, <i>Readings in Social Science: Economics</i> (Baton Rouge: LSU Press, 1936). Frank W. Sirlinghouse, W. M. Caskey, L. C. Post, and B. F. Ryan, <i>Readings in Social Science: Sociology</i> (Baton Rouge: LSU Press, 1935).
		<u>Oversize items</u>
7:22	17	Souvenir Edition, First Frog Festival, Rayne (Louisiana) <i>Acadian-Tribune</i> , September 1-3, 1973. Souvenir Edition, Second Frog Festival, Rayne (Louisiana) <i>Acadian-Tribune</i> , September 21-22, 1974. Souvenir Edition, Third Frog Festival, Rayne (Louisiana) <i>Acadian-Tribune</i> , September 20-21, 1975. Program, Breaux Bridge (Louisiana) Centennial Celebration, April 10-12, 1959. Golden Anniversary Edition, Crowley (Louisiana) <i>Daily Signal</i> , 1949. Crowley (Louisiana) <i>Daily Signal</i> , October 4, 1937. Designs for dust jacket of <i>Cajun Sketches</i> (7 items).
	18	Portrait of Lauren C. Post, mounted on plaque. Livestock brands (15 cards). Scrapbook of clippings and other items pertaining to Post's career.
OS:P	1-2	Galley proofs; proclamation from Governor Edwin Edwards; certificate from The Westerners San Diego Corral Grubstake; map of Acadia Parish; soil map of Lafayette Parish; map of Louisiana, intended for but not used in the publication <i>Louisiana As It Is</i> ; maps of Louisiana showing oil, gas, sulfur fields, salt domes, etc.; and map of combinations of agricultural enterprise on the prairies of southwest Louisiana.

INDEX TERMS

Articles.
Autobiographies.
Cajun music--Louisiana.
Cajun sketches from the prairies of southwest Louisiana.
Cajuns--Louisiana--Social life and customs.
Folklore--Louisiana.
Geography teachers--California--San Diego.
Geography--Study and teaching (Higher)--California--San Diego.
Letters (correspondence)
Livestock brands--United States.
Louisiana as it is, a geographical and topographical description of the state.
Louisiana--Geography.
Louisiana--Quotations, maxims, etc.
Louisiana--Social life and customs.
Manuscripts (document genre)
Mare Island Naval Shipyard.
Post, Lauren C.
Publications.
Sailors--United States.
San Diego State University. Department of Geography--Faculty.
Trick roping--United States.
University of California (1868-1952)--Students.

CONTAINER LIST

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
W:10		1	1-9	Personal papers, correspondence, and other items, (1959-1969, undated).
		2	10-13	Personal papers, correspondence, and other items, (1959-1969, undated).
			--	Printed volume, 1977.
7:11-19		1	1-40	Personal papers.
		2	41-94	Professional papers.
		3	95-143	Materials pertaining to publications.
		4	144-204	Articles and research materials.
		5	205-242	Research materials, Ph.D. dissertation, and published articles by Post and others.
		6	243-262	Photographs [divided into boxes 6a, 6b, and 6c].
		7	263-273	Manuscript volumes, published volumes by Post, and other printed volumes and pamphlets.
		8	--	Sound recordings: Phonograph records and audio tapes.
		9-14	--	Photographic slides.
		15	--	Picture file with negatives [divided into boxes 15b-15g].
	16	--	Bibliography file.	
7:21	--	--	Published volumes [on shelf].	
7:22	17-18	--	Frog Festival programs; Crowley <i>Daily Signal</i> ; portrait of Post; livestock brands; designs for dust jacket of <i>Cajun Sketches</i> ; and scrapbook of clippings.	
OS:P		1	--	Proof sheets (undated).
		--	1	Certificates and maps.
		--	2	Blueprint of Acadia Parish.
65:	1-2	--	<u>RESTRICTED: DO NOT PAGE</u> Photographic negatives and glass negatives.	