

**ANDREW D. LYTLE ALBUM PHOTOGRAPH
COLLECTION**
Mss. 3708
Inventory

Compiled by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2014
Updated 2021

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SUMMARY

Size. 213 copy photographs

Geographic locations. Louisiana

Inclusive dates. circa 1862-1902

Language. English

Summary. These images are from a photograph album that may have been created by Howard Lytle in 1903 using negatives made by the Lytle Studio between approximately 1862 and 1903. Photographs are primarily outdoor scenes in the forest and along various rivers in the Baton Rouge area, the Lytle family home, and portraits of Lytle family members. Howard Lytle was the son of Andrew David Lytle, Sr., who started a photography studio in Baton Rouge about 1857. Howard joined his father in the studio around 1885.

Restrictions on access. There are no restrictions on this collection.

Related collections. Andrew D. Lytle Collection, Mss. 893, 1254
Andrew D. Lytle Photograph Collection, Mss. 2600
Henry L. Fuqua, Jr. Lytle Photograph Collection and Papers, Mss. 1898
Oliver Brice Steele Andrew D. Lytle Photographs Collection, Mss. 4028

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Citation. Andrew D. Lytle Album Photograph Collection, Mss. 3708, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.

Stack locations. UU:263

Note: These images have been digitized and are available online at
<https://louisianadigitallibrary.org/islandora/search/%22Mss.%203708%22?type=dismax>

BIOGRAPHICAL/HISTORICAL NOTE

Born in Ohio, 1834 April 4, Andrew David Lytle grew up in Cincinnati from the age of six. When he was twenty-one years old, Andrew married nineteen-year-old Mary Ann Lundy.

Andrew had taken a job at William Southgate Porter's daguerreotype studio in Cincinnati. In the spring and summer, he and Mary traveled as itinerant photographer and wife through Alabama, Georgia, and Tennessee.

By 1857 the Lytles arrived in Baton Rouge during one of their itinerant seasons. It was in Baton Rouge that their first son, Andrew S. Lytle, was born. It was also here that Lytle took on a partner, Mr. Gibson, about whom we know very little. Together, Lytle and Gibson set up a studio in the Heroman Building in Baton Rouge. Their partnership was short-lived lasting only from December 1858 to April 1859.

The *Baton Rouge Daily Advocate* carried the death notice of Andrew and Mary's son on 1859 March 10. On March 11 the same paper carried an advertisement saying Lytle and Gibson were leaving town. Five days later another advertisement stated Lytle and Gibson were leaving in eight days. There is no clear indication that Lytle and Gibson did indeed leave Baton Rouge, but Mr. Gibson disappears from advertisements never to appear again.

By 1859 September the Lytles were looking for a house to rent in the central part of town. Andrew moved his studio to Main Street a few blocks from the Mississippi River close to one of the busiest hotels in Baton Rouge.

As the nation moved toward war in late 1860 Lytle advertised in local newspapers on both sides of the Mississippi River. He also used his experience with a paramilitary group in Ohio to work with a local militia organization to train new recruits for the Confederacy.

When the Federal forces occupied Baton Rouge in May 1862 Lytle started his photographic relationship with the U.S. Army and Navy. He created a number of images of the occupying army encampments around the United States Army garrison on the north edge of town and elsewhere around Baton Rouge. He also created photographs of the United States Navy's West Gulf Blockading Squadron under Admiral James Glasgow Farragut.

Andrew and Mary had a second son in 1864. This son died before reaching the age of four years.

Lytle's studio was so successful during the Civil War that he was able to pay a substantial amount of cash for a property with buildings a few doors down from the Governor's Mansion on North Boulevard. This became the Lytle family home for the next sixty years.

In the 1870s Mary and Andrew had two more children – Howard and Ethel-both of whom lived into adulthood. Howard joined his father in the studio sometime between 1885 and 1890. The 1905 city directory lists the studio as "Lytle & Son."

It is likely that as Andrew aged Howard took over more of the actual photographic work, especially the outdoor field photography the studio increasingly began to produce in the 1890s and which required use of 8" x 10" glass photographic negative plates, a camera for those plates, and a heavy wooden tripod for the camera.

The studio won contracts to photographically document the state penitentiary system around 1899. This contract required trips to the state penitentiary complex then in Baton Rouge (bordered by Main and Laurel Streets on

the north and south and 7th Street and 12th Street on the west and east), the Angola and Hope state farms, and the Atchafalaya River basin levee camps. Some of the images from that contract were used to illustrate the *Biennial Report of the Board of Control for the Louisiana State Penitentiary* (1901-02 and 1902-03: HV 8338 A2 1901-1902 / 1902-1903). To see more of the images from that job please see Henry L. Fuqua, Jr. Lytle Photograph Collection and Papers, Mss. 1898.

Howard married Lillie Dickenson in 1889. They had two children, Mary Sue Lytle (born 1890) and Andrew David Lytle, Jr. (born 1892).

Mary Lytle, Andrew's wife for over forty years, died in 1898.

Using Lytle Studio negatives from the 1860s to the early 1900s, Howard Lytle printed photographs and created a number of albums in 1903. The images in this collection are from albums 3 and 4. Images from another album in the series may be seen in Andrew D. Lytle Collection, Mss. 893, 1254

In 1910 an agent for the publisher of "The Photographic History of the Civil War," published for the fiftieth anniversary of the war, came to Baton Rouge and purchased most of the surviving negatives Lytle had created during the Federal occupation of Baton Rouge. The agent also spoke to Howard about the role his father had played in the war. It is from that conversation and the subsequent write up in "The Photographic History" that the story of Lytle as "camera spy for the Confederacy" was born. Other than this tale, told fifty years after the fact to a journalist, there is no record whatsoever of any such espionage by Lytle.

Andrew David Lytle, Jr. died of typhus in 1911 while a student cadet at Louisiana State University. Howard died in 1915, perhaps from tuberculosis. Andrew David Lytle, Sr. died in 1917 at the age of 83.

Sometime in the 1920s, as the heirs of Andrew David Lytle, Sr. moved out of the family home on North Boulevard, almost all of the glass photographic negative plates were destroyed. A small cache of negatives were discovered in the 1960s. Please see Andrew D. Lytle Photograph Collection, Mss. 2600, for those images

SCOPE AND CONTENT NOTE

This collection is comprised of 213 copy photographs created from an original album of photographic images created by Andrew D. Lytle and his son Howard. While we do not have the original images nor the album from which they came, these copy photographs and the album they were in may have been part of a series of photograph albums printed and assembled by Howard Lytle in 1903.

The photographs in this collection include, in order of prevalence of the topic: Lytle Family portraits; outdoor and “nature” scenes; logging and forestry scenes; rivers and water craft; Civil War era warships, and; Baton Rouge-city scenes of streets and businesses. Please see the “Index Terms” for specific subjects and the “Container List” for item descriptions and location information.

The images have a very general order in the sense that certain subjects are more prevalent in this group of images than in the other two albums in MSS 893, 1254. By no means are these images arranged in any sort of clearly evident order. Whatever order may have existed was destroyed during the copying process.

Combined with the albums in MSS 893, 1254, these images represent another component of the sampling of the entire historical production of Andrew David Lytle and his son, Howard, working out of their studio in Baton Rouge, Louisiana. We refer to these albums as “samples” because of the lack of portraiture of non-family members. While there are examples of their general studio portraits in this collection there are not very many and they certainly do not represent, even proportionally, the total studio portrait output.

INDEX TERMS

Note: The number(s) below each topic are the unique identifier for each image. The numbers after the underscore can be found on the original photographs, and the full string identifies individual images in the digital version of this collection, available at:

<https://louisianadigitallibrary.org/islandora/search/%22Mss.%203708%22?type=dismax>

African American women--Louisiana--Baton Rouge--Portraits.

3708_058; 3708_059

Agriculture--Louisiana--Photographs.

3708_261; 3708_273

Alligator Bayou (La.)--Photographs.

3708_005

Amateur theater--Louisiana--Baton Rouge--Photographs.

3708_035; 3708_096; 3708_251

Amite River (La.)--Photographs.

3708_001

Architecture, Domestic--Louisiana--Baton Rouge--Photographs.

3708_100

Armored vessels--Louisiana--Baton Rouge--Photographs.

3708_129; 3708_204; 3708_206; 3708_222; 3708_225; 3708_267; 3708_268; 3708_272

Army--History--Civil War, 1861-1865--Officers--Photographs.

3708_221

Babies--Louisiana--Baton Rouge--Photographs.

3708_014

Baton Rouge (La.)--History--Civil War, 1861-1865--Photographs.

3708_074; 3708_075; 3708_077; 3708_087; 3708_129; 3708_130; 3708_142; 3708_204;
3708_206; 3708_221; 3708_222; 3708_225; 3708_267; 3708_268; 3708_272

Baton Rouge National Cemetery--Photographs.

3708_209; 3708_210

Bayous--Louisiana--Photographs.

3708_005; 3708_169; 3708_175; 3708_245

Capitols--Louisiana--Baton Rouge--Photographs.

3708_002; 3708_178

Children--Louisiana--Baton Rouge--Portraits.

3708_016; 3708_011; 3708_017; 3708_026; 3708_027; 3708_045; 3708_051; 3708_056;
3708_057; 3708_062; 3708_070; 3708_071; 3708_084; 3708_090; 3708_093; 3708_095;
3708_125; 3708_128; 3708_133; 3708_134; 3708_140; 3708_149; 3708_150; 3708_187;
3708_192; 3708_202; 3708_211; 3708_212; 3708_214; 3708_217; 3708_228; 3708_231;
3708_234; 3708_235; 3708_256; 3708_257; 3708_264; 3708_269

Church buildings--Louisiana--Baton Rouge--Photographs.

3708_082

- Church Street (Baton Rouge, La.)--Photographs.
3708_240
- City and town life--Louisiana--Baton Rouge--Photographs.
3708_033
- College campuses--Louisiana--Baton Rouge--Photographs.
3708_259
- College student newspapers and periodicals--Louisiana--Baton Rouge--Photographs.
3708_263
- Colony (Louisiana State University and Agricultural and Mechanical College)--Photographs.
3708_259
- Cotton--Transportation--Louisiana--Baton Rouge--Photographs.
3708_232
- Cypress--Louisiana--Photographs.
3708_260
- Dead trees--Louisiana--Photographs.
3708_159; 3708_162
- Dead--Photographs.
3708_014
- Dickenson, Lillie, 1871-1935--Portraits.
3708_220; 3708_252; 3708_256; 3708_079
- Diplomas--Louisiana--New Orleans--Facsimiles.
3708_135
- Dirt roads--Louisiana--Photographs.
3708_179; 3708_182
- Dogs--Housing--Louisiana--Baton Rouge--Photographs.
3708_191
- Dogs--Louisiana--Baton Rouge--Photographs.
3708_015; 3708_163; 3708_164
- Dwellings--Louisiana--Baton Rouge--Photographs.
3708_161; 3708_196; 3708_198
- Empire Parrish (Steamer)--Photographs.
3708_237
- Essex (Ironclad)--Photographs.
3708_224
- Explosions--Louisiana--Photographs.
3708_010
- Families--Louisiana--Baton Rouge--Photographs.
3708_152
- Farm buildings--Louisiana--Photographs.
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- Fire fighters--Louisiana--Baton Rouge--Portraits.
3708_266

Firearms--Louisiana--Baton Rouge--Photographs.

3708_164

Fishing--Louisiana--Amite River--Photographs.

3708_001

Forests and forestry--Louisiana--Baton Rouge--Photographs.

3708_172

Forests and forestry--Louisiana--Photographs.

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3708_181; 3708_245; 3708_260

Funeral rites and ceremonies--Louisiana--Baton Rouge--Photographs.

3708_014

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3708_080; 3708_129; 3708_222; 3708_225; 3708_267; 3708_268; 3708_272

Hand--Radiography--Louisiana--Baton Rouge.

3708_012

Hearin, Don B., 1864---Portraits.

3708_118; 3708_241

Hearin, Lytle Don, 1894---Portraits.

3708_062; 3708_128

Horses--Photographs.

3708_006

Hunting and fishing clubs--Louisiana--Baton Rouge--Photographs.

3708_007

Hunting--Louisiana--Baton Rouge--Photographs.

3708_172

Ice on rivers, lakes, etc.--Louisiana--Baton Rouge--Photographs.

3708_009

J. M. White (Steamboat)--Photographs.

3708_232

Journalism--College--Louisiana--Baton Rouge--Photographs.

3708_263

Lafayette (Ironclad steamer)--Photographs.

3708_129

Live oak--Louisiana--Baton Rouge--Photographs.

3708_277

Log driving--Louisiana--Amite River--Photographs.

3708_137

Louisiana Institution for the Deaf, Dumb and Blind (Baton Rouge, La.)--Photographs.

3708_226

Louisiana State Capitol (Baton Rouge, La.)--Photographs.

3708_223

Louisiana State University and Agricultural and Mechanical College--Photographs.

3708_151; 3708_244

Louisiana--Capital and capitol--Photographs.

3708_113

Louisiana--History--Civil War, 1861-1865--Photographs.

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Louisiana--Militia--Photographs.

3708_076

Lytle family--Photographs.

3708_152

Lytle, Andrew David, 1834-1917--Homes and haunts--Photographs.

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3708_255

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Lytle, Andrew David, Jr.-1892-1911--Portraits.

3708_040; 3708_057; 3708_071; 3708_079; 3708_095; 3708_125; 3708_133; 3708_163;
3708_164; 3708_187; 3708_211; 3708_231

Lytle, Andrew S., 1857-1859--Portraits.

3708_014

Lytle, Charles, fl. 1895-1905--Photographs.

3708_152

Lytle, Ethel, 1871-1951--Portraits.

3708_016; 3708_017 ;3708_035; 3708_045; 3708_051; 3708_062; 3708_070; 3708_084;
3708_093; 3708_203; 3708_212; 3708_217; 3708_235; 3708_247; 3708_250; 3708_251;
3708_262; 3708_264

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3708_072; 3708_081; 3708_083; 3708_084; 3708_096; 3708_101; 3708_108; 3708_144;
3708_145; 3708_157; 3708_163; 3708_164; 3708_192; 3708_211; 3708_213; 3708_214;
3708_228; 3708_234; 3708_235; 3708_253; 3708_254; 3708_265; 3708_266

Lytle, Lillie Dickenson, 1871-1935--Portraits.

3708_019; 3708_021; 3708_031; 3708_040; 3708_097; 3708_138; 3708_152

Lytle, Mary Ann Lundy, 1836-1898--Portraits.

3708_073; 3708_088; 3708_143; 3708_148; 3708_188; 3708_190; 3708_192; 3708_200;
3708_201

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3708_040; 3708_079; 3708_133; 3708_134; 3708_146; 3708_147; 3708_152; 3708_160;
3708_257

Lytle, William Lundy, 1862-1868--Portraits.

3708_200

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3708_199

Male actors--Louisiana--Baton Rouge--Photographs.

3708_254

Men--Louisiana--Baton Rouge--Portraits.

3708_030; 3708_034; 3708_044; 3708_047; 3708_050; 3708_052; 3708_053; 3708_054;
3708_060; 3708_068; 3708_091; 3708_098; 3708_132; 3708_139; 3708_140; 3708_149;
3708_183; 3708_239

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Military cadets--Louisiana--Photographs.

3708_141

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Mississippi River--History--Civil War, 1861-1865--Photographs.

3708_224

Mississippi River--Photographs.

3708_009; 3708_166

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3708_209

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3708_209; 3708_210

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3708_002

Opossums--Louisiana--Photographs.

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3708_004; 3708_006; 3708_155; 3708_156; 3708_158; 3708_159; 3708_162; 3708_167;
3708_168; 3708_169; 3708_170; 3708_173; 3708_175; 3708_179; 3708_180; 3708_181;
3708_182; 3708_233; 3708_258; 3708_261; 3708_273; 3708_277

Outdoor photography--Louisiana--West Feliciana Parish.

3708_165; 3708_166

Pampas grasses--Photographs.

3708_176

Pentagon Barracks (Baton Rouge, La.)--Photographs.

3708_151

Photographers--Louisiana--Baton Rouge--Portraits.

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3708_149

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3708_014

Railroad bridges--Louisiana--Photographs.

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Railroad companies--Louisiana--Baton Rouge--Photographs.
3708_033

Reveille--Photographs.
3708_263

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River steamers--Mississippi River--Photographs.
3708_208

Rivers--Louisiana--Photographs.
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3708_180

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Single story houses--Louisiana--Baton Rouge--Photographs.
3708_008; 3708_013; 3708_099; 3708_136; 3708_157; 3708_196; 3708_198;

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3708_170

Soil erosion--Louisiana--West Feliciana Parish--Photographs.
3708_165

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3708_226

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Texas & Pacific Railway--Photographs.
3708_033

Trees--Louisiana--Photographs.
3708_167; 3708_168; 3708_169

Two-story houses--Louisiana--Baton Rouge--Photographs.
3708_100

United States. Army. Headquarters Army of the Gulf--Photographs.
3708_237

United States. Navy. West Gulf Squadron--Photographs.
3708_224

United States--History--Civil War, 1861-1865--Naval operations--Photographs.

3708_204; 3708_206; 3708_224

Waterfalls--Louisiana--Photographs.

3708_004

Waterfronts--Louisiana--Photographs.

3708_243

Waterways--Louisiana--Photographs.

3708_258; 3708_173

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3708_247

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3708_011; 3708_036; 3708_041; 3708_043; 3708_046; 3708_055; 3708_069; 3708_099;
3708_102; 3708_109; 3708_114; 3708_122; 3708_131; 3708_140; 3708_149; 3708_192;
3708_270

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3708_003; 3708_168

Wooden-frame houses--Louisiana--Baton Rouge--Photographs.

3708_100; 3708_136; 3708_196; 3708_198;

Young men--Louisiana--Photographs.

3708_141

CONTAINER LIST

Stack Location	Box	Image #	Title	All dates approximate
UU:263	1	3708_001	Andrew Lytle, Jr. fishing at Amite River.	1901
		3708_002	Louisiana Capitol, Baton Rouge	1900
		3708_003	Bridge over unidentified river.	1880-1910
		3708_004	Small falls on an unidentified waterway.	1895-1905
		3708_005	Alligator Bayou	1890-1910
		3708_006	Men sitting on wooden steps with horse in background	1895-1905
		3708_007	Baton Rouge hunting club group portrait.	1880-1900
		3708_008	Andrew D. Lytle's home, North Boulevard, Baton Rouge.	1900
		3708_009	Ice in the Mississippi River at Baton Rouge.	1880-1900
		3708_010	Explosion scene	1880-1900
		3708_011	Oval portrait of woman holding child.	1890-1892
		3708_012	X-ray of a human hand.	1890-1910
		3708_013	Andrew D. Lytle's home, North Boulevard, Baton Rouge.	1900
		3708_014	Mortuary portrait of Andrew S. Lytle.	1859
		3708_015	Dog in chair	1890
		3708_016	Ethel and Howard Lytle in costume.	1880
		3708_017	Ethel Lytle in jester costume.	1880
		3708_019	Oval portrait of Lillie Dickenson Lytle.	1891-1893
		3708_021	Oval portrait of Lillie Dickenson Lytle.	1891-1893
		3708_026	Howard Lytle in costume at Firemen's Parade.	1880
		3708_027	Copy photograph of an image entitled 'Bull-dozing'.	1880-1890
		3708_030	Portrait of an unidentified older man	1870-1880
		3708_031	Portrait of Howard Lytle and Lillie Dickenson.	1889
		3708_033	Texas & Pacific Railroad ticket office, Third Street, Baton Rouge.	1890-1900
		3708_034	Copy photograph of a framed oval portrait of an unidentified older man with beard.	1880
		3708_035	Cast members of the play 'The Story of Ester' with Ethel Lytle, far right.	1895
		3708_036	Portrait of an unidentified older woman.	1885-1895
		3708_040	Portrait of Lillie Dickenson Lytle with her children, Andrew David Lytle, Jr., and Mary Sue.	1900
		3708_041	Portrait of an unidentified older woman.	1865-1875
		3708_042	Portrait of Howard Lytle with mustache.	1890-1895
		3708_043	Portrait of an unidentified woman.	1890-1895
		3708_044	Portrait of an unidentified young man with mustache.	1880-1890
		3708_045	Portrait of an unidentified woman with Howard and Ethel Lytle.	1875-1877
		3708_046	Portrait of an unidentified woman holding fan.	1867-1875
		3708_047	Portrait of an unidentified young man with mustache.	1867-1875

ANDREW D. LYTLE ALBUM PHOTOGRAPH COLLECTION
circa 1862-1902

Mss. 3708

SPECIAL COLLECTIONS, LSU LIBRARIES

Stack Location	Box	Image #	Title	All dates approximate
UU:263	1	3708_050	Portrait of an unidentified man with beard.	1867-1875
		3708_051	Portrait of Ethel Lytle with ribbon in hair.	1874-1876
		3708_052	Portrait of an unidentified older man with a beard.	1860-1870
		3708_053	Portrait of young man.	1860-1870
		3708_054	Portrait of Civil War-era Louisiana soldier, perhaps a member of the Pelican Rifles of Baton Rouge, in uniform.	1861-1866
		3708_055	Portrait of an unidentified woman.	1860-1870
		3708_056	Portrait of Howard Lytle holding a flower.	1875-1877
		3708_057	Portrait of Andrew David Lytle, Jr.	1896-1898
		3708_058	Oval portrait of unidentified African American woman.	1880-1902
		3708_059	Oval portrait of unidentified African American woman.	1880-1890
		3708_060	Portrait of man with mustache and sideburns	1880-1890
		3708_062	Portrait of Ethel Lytle Hearin and her son Lytle Don Hearin.	1900-1902
		3708_065	Portrait of Howard Lytle.	1872-1873
		3708_068	Portrait of an unidentified man with beard and mustache	1885-1895
		3708_069	Portrait of an unidentified woman in hat with feathers	1885-1895
		3708_070	Portrait of Ethel and Howard Lytle.	1876-1878
		3708_071	Portrait of Andrew David Lytle, Jr.	1896-1898
		3708_072	Howard Lytle in service organization uniform.	1895
		3708_073	Mary Ann Lundy Lytle, age 35.	1870
		3708_074	United States Army encampment, Baton Rouge	1861-1865
		3708_075	United States Army encampment with soldiers mustered, Baton Rouge	1861-1865
		3708_076	Baton Rouge Fencibles, about 1861.	1861
		3708_077	United States Army soldiers in formation, Baton Rouge, about 1863.	1862-1865
		3708_079	Portrait of Howard Lytle's wife, Lillie Dickenson with their children, Andrew David Lytle, Jr., and Mary Sue Lytle.	1894-1896
		3708_080	An unidentified Spanish-American War-era United States Navy warship on the Mississippi River off Baton Rouge, about 1900.	1898-1905
		3708_081	Howard Lytle in service organization uniform.	1895
		3708_082	An unidentified church in Baton Rouge	1865-1890
		3708_083	Portrait of Howard Lytle	1881-1884
		3708_084	Portrait of Ethel and Howard Lytle with an unidentified young woman	1879-1881
		3708_087	United States Army camp, Baton Rouge, La., about 1863.	1863-1865
		3708_088	Mary Lytle in striped dress wearing hat.	1876-1891

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Stack Location	Box	Image #	Title	All dates approximate
UU:263	1	3708_089	Profile portrait of Andrew D. Lytle.	1898-1902
		3708_090	Portrait of an unidentified infant	1870-1890
		3708_091	Copy photograph of an Ambrotype of young man with goatee	1870-1880
		3708_093	Portrait of Ethel Lytle Hearin and her son.	1900-1902
		3708_094	Copy photograph of a daguerreotype portrait of Andrew D. Lytle in uniform.	1890-1899
		3708_095	Portrait of Andrew David Lytle, Jr.	1898-1900
		3708_096	Howard Lytle in costume.	1895
		3708_097	Portrait of Howard Lytle's wife, Lillie Dickenson.	1891-1894
		3708_098	Older man with beard	1870-18885
		3708_099	Two unidentified young women sit on the front steps of the Lytle home.	1880-1890
		3708_100	An unidentified family sits on the front porch of their home under an awning.	1900
		3708_101	Portrait of Howard Lytle with mustache.	1895-1900
		3708_102	Copy photograph of a portrait of an unidentified woman	1890-1900
		3708_108	Portrait of Howard Lytle in uniform	1885-1880
		3708_109	Portrait of an unidentified woman	1880-1890
		3708_112	Portrait of Andrew D. Lytle.	1900-1906
		3708_113	Louisiana state capitol after the fire of January 1863.	1863
		3708_114	Portrait of an unidentified woman	1875-1885
		3708_117	Portrait of Andrew David Lytle	1890-1905
		3708_118	Oval portrait of Don B. Hearin, Ethel Lytle's husband.	1884-1891
		3708_122	Portrait of an unidentified woman with hair in ponytail	1885-1895
		3708_125	Portrait of Andrew David Lytle, Jr., in sailor suit.	1898-1900
		3708_126	Andrew David Lytle.	1905-1910
		3708_127	Andrew David Lytle.	1900-1905
		3708_128	Portrait of Lytle Don Hearin in costume.	1902-1904
		3708_129	United States Navy ironclad 'Lafayette.'	1863-1865
		3708_130	View of Baton Rouge looking northwest down Main Street showing highwater and a moored ship.	1863-1865
		3708_131	Portrait of an unidentified older woman	1870-1880
		3708_132	Man with beard and glasses	1880-1895
		3708_133	Group portrait of Andrew David Lytle, Jr., Mary Sue Lytle, and two unidentified children.	1898-1900
		3708_134	Portrait of Mary Sue Lytle.	1902-1905
		3708_135	Copy photograph of a graduation certificate from Soule' college, BF Waddill.	1898
		3708_136	Side view of an unidentified cottage	1900
		3708_137	Log raft on the Amite River.	1880-1910
		3708_138	Portrait of Howard Lytle's wife, Lillie Dickenson.	1890-1895

Stack Location	Box	Image #	Title	All dates approximate
UU:263	1	3708_139	Portrait of a bearded man.	1880-1910
		3708_140	Portrait of an unidentified young couple with infant.	1890-1900
		3708_141	LSU cadets on lawn.	1880-1910
		3708_142	United States Army soldiers in formation, Baton Rouge, about 1863.	1862-1865
		3708_143	Portrait of Mary Ann Lundy Lytle.	1867-1875
		3708_144	Portrait of Howard Lytle in uniform.	1885-1880
		3708_145	Portrait of Howard Lytle in uniform.	1885-1880
		3708_146	Portrait of Mary Sue Lytle.	1898-1900
		3708_147	Mary Sue Lytle with the Lytle family dog in the side your of their home on North Boulevard.	1898-1900
		3708_148	Portrait of Mary Ann Lundy Lytle in polka-dotted dress holding fan.	1890-1895
	3708_149	Portrait of seven unidentified people standing and seated outdoors.	1895-1905	
	3708_150	Portrait of two young unidentified children in baby carriages	1890-1892	
	2	3708_151	Pentagon barracks on the campus of Louisiana State University, Baton Rouge	1895-1900
		3708_152	Lytle family side yard, North Boulevard, Baton Rouge.	1898-1900
		3708_155	In the forest somewhere near Baton Rouge	1900
		3708_156	An outdoor scene somewhere in Louisiana	1900
		3708_157	Portrait of Lytle family and friends on their front steps.	1900
		3708_158	Logger with axe.	1900
		3708_159	Two dead trees with Spanish moss.	1900
		3708_160	Mary Sue Lytle with the Lytle family dog in the side your of their home on North Boulevard.	1898-1900
		3708_161	View of the side yard of an unidentified house showing garden.	1900
3708_162		An outdoor scene of a tree with Spanish moss.	1900	
3708_163		Portrait of Lytle family and friends on their front steps.	1900	
3708_164	Man holding gun, seated next to young boy and two dogs.	1900		
3708_165	An eroded landscape, perhaps in West Feliciana Parish.	1900		
3708_166	View of the Mississippi River from shore, perhaps in West Feliciana Parish.	1900		
3708_167	Two men and a boy on a low levee.	1900		
3708_168	Two men and a boy on a bridge in Louisiana.	1895-1905		
3708_169	Two boys, one fishing, stand on the bank of an unidentified waterway in Louisiana.	1900		
3708_170	Looking at a distant field from atop an eroded bank.	1900		
3708_171	A view of the Lytle family garden.	1900		

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UU:263	2	3708_172	Boy with rifle on the bank of a forested bayou.	1900
		3708_173	View across a body of water toward a settlement on the opposite shore	1900
		3708_175	Three men and a boy on felled tree across bayou.	1900
		3708_176	American flag and pampas grass.	1900
		3708_178	Louisiana State Capitol.	1900
		3708_179	View of a dirt road and horse-drawn carriage.	1900
		3708_180	Saw palmettos in a forest.	1900
		3708_181	Man leaning against a tree in forest.	1900
		3708_182	View of a dirt road running alongside of a field under cultivation.	1900
		3708_183	View of a man standing by a small tree with a possum in it.	1900
		3708_185	Unidentified railroad bridge.	1890-1910
		3708_187	Portrait of Andrew David Lytle, Jr.	1894-1896
		3708_188	Portrait of Mary Ann Lundy Lytle.	1860-1865
		3708_190	Portrait of Mary Ann Lundy Lytle.	1866-1870
		3708_191	View of a doghouse in an unidentified side yard, possibly that of Andrew Lytle.	1900
		3708_192	Portrait of Mary Ann Lundy Lytle, Howard Lytle, and an unidentified woman.	1873-1875
		3708_195	Andrew David Lytle	1865-1875
		3708_196	View of an unidentified home with people on the porch and a young girl standing in the fence gate.	1880-1890
		3708_198	Unidentified home with fence.	1880-1890
		3708_199	A view down Main Street in Baton Rouge with Brooks' Drug Store and the Dabny Photographic studio.	1860-1865
		3708_200	Andrew Lytle and wife Mary Ann Lundy Lytle with their son. William Lundy Lytle.	1865
		3708_201	Portrait of Mary Ann Lundy Lytle.	1860-1865
		3708_202	Portrait of an unidentified child.	1865-1875
		3708_203	Portrait of Ethel Lytle with parasol.	1889-1892
		3708_204	Small river steamer modified as either wood- or tin-clad gunship.	1863-1865
		3708_205	U. S. Army encampment in near the State Penitentiary in Baton Rouge	1861-1865
		3708_206	River steamer modified as either wood- or tin-clad gunship.	1863-1865
		3708_207	Aerial view of the United States Army camp in Baton Rouge taken from Main Street looking northeast, about 1863.	1863-1865
		3708_208	Packets moored on the Mississippi River bank near Baton Rouge.	1860-1870

Stack Location	Box	Image #	Title	All dates approximate
UU:263	2	3708_209	Baton Rouge National Cemetery.	1899
		3708_210	Baton Rouge National Cemetery.	1899
		3708_211	Portrait of Howard and Andrew David Lytle, Jr.	1898-1900
		3708_212	Portrait of Ethel Lytle when a child.	1874-1876
		3708_213	Portrait of Howard Lytle	1898-1902
		3708_214	Portrait of Howard Lytle as a child.	1872-1874
		3708_217	Portrait of Ethel Lytle as a child.	1874-1876
		3708_220	Portrait of Howard Lytle's wife, Lillie Dickenson.	1890-1892
		3708_221	Portrait of an unidentified federal officer in uniform.	1863-1865
		3708_222	Small unidentified river steamer converted to a wood- or tin-clad ship.	1863-1865
		3708_223	Louisiana State Capitol after the fire of January 1863.	1863
		3708_224	'USS Essex' moored on the Mississippi River off Baton Rouge.	1862
		3708_225	A small river steamer modified as a tin- or wood-clad ship.	1862-1865
		3708_226	Louisiana Institution for the Deaf, Dumb and Blind.	1861
		3708_228	Portrait of Howard Lytle as a child.	1872-1874
		3708_231	Portrait of Andrew David Lytle, Jr., as a child.	1894-1895
		3708_232	Riversteamer 'J. M. WHITE' loaded with cotton, moored on the Mississippi River off Baton Rouge.	1895-1905
		3708_233	A view across a fallow field toward a dilapidated cabin and other small buildings.	1900
		3708_234	Portrait of Howard Lytle as a child.	1874-1876
		3708_235	Portrait of Howard and Ethel Lytle as children.	1874-1876
		3708_237	Baton Rouge riverfront with the Steamer 'Empire Parrish' the headquarters of General Banks, March 9th 1863.	1863
		3708_239	Portrait of an unidentified man wearing a mustache	1865-1875
		3708_240	A view of Church (now Fourth) Street, Baton Rouge, showing homes and the Methodist Church	1860-1880
		3708_241	Portrait of Don B. Hearin, husband of Ethel Lytle.	1889-1893
		3708_243	View of a railroad bridge somewhere in Louisiana.	1880-1910
		3708_244	View of the LSU campus when it occupied the old U. S. Army garrison grounds.	1895-1905
		3708_245	View of a foot path through the forest along the banks of a bayou.	1900
		3708_247	Portrait of Ethel Lytle in her wedding dress.	1890-1892
		3708_250	Portrait of Ethel Lytle wearing a feathered hat with veil	1895-1900
		3708_251	Ethel Lytle and another actor in costume for the play, "The Story of Esther."	1896-1898
3708_252	Portrait of Howard Lytle's wife, Lillie Dickenson.	1898-1900		
3708_253	Portrait of Howard Lytle wearing a top hat.	1890-1894		

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UU:263	2	3708_254	Howard Lytle and two other actors in costume for a play.	1894-1898
		3708_255	Portrait of Andrew David Lytle.	1895
		3708_256	Portrait of Howard Lytle's wife, Lillie Dickenson with two of their children.	1900-1901
		3708_257	Portrait of Mary Sue Lytle as a child.	1900-1901
		3708_258	A view across a body of water toward an industrial complex	1900
		3708_259	The Colony on the LSU campus, 1884-1924, Baton Rouge, La.	1866-1904
		3708_260	View of a man standing next to the trunk of a large cypress tree.	1900
		3708_261	View of cleared forest land converted to agriculture	1900
		3708_262	Portrait of Ethel Lytle wearing a feathered hat with veil	1895-1900
		3708_263	Group portrait of the LSU Reveille staff.	1900
		3708_264	Portrait of Ethel Lytle as a child	1876-1878
		3708_265	Portrait of Howard Lytle	1888-1892
		3708_266	Two members of the Washington Fire Company No. 3 in uniform.	1895
		3708_267	A small unidentified river steamer converted to a wood- or tin-clad ship.	1863-1865
		3708_268	An unidentified river steamer converted to a wood- or tin-clad gunship.	1863-1865
		3708_269	Portrait of an unidentified young girl	1870-1880
		3708_270	Portrait of an unidentified woman in hat	1870-1880
		3708_272	A small, sternwheel, river steamer converted to a wood- or tin-clad gunboat.	1863-1865
		3708_273	A view of a small farmstead with Spanish moss-covered oaks.	1900
		3708_277	Two men sitting and one man standing against a large oak with Spanish moss.	1900