

**MIGNON (FRANCOIS) PAPERS**

Mss. 4484

Inventory

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

Revised 2009, 2021

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**Explanatory notes:** These reels of microfilm contain series 1, 2, and parts of 3 and 4 of the Francois Mignon Papers, a collection located at the Manuscripts Department, Southern Historical Collection, University of North Carolina at Chapel Hill. For a full description of the entire Mignon collection at UNC, including the series held at LSU on microfilm, see <http://www.lib.unc.edu/mss/inv/m/Mignon,Francois.html>. Manuscript group number 4484 has been assigned to the microfilm reels at LLMVC. Do not confuse this number with 3889, which is the manuscript group number assigned to the original materials at UNC by the Southern Historical Collection.

**Use of manuscript materials.** If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

**Photocopying.** Should you wish to request photocopies, please consult a staff member.

**Publication.** Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

**Size.** 41 microfilm reels.

**Geographic location.** Louisiana.

**Dates.** 1939-1980.

**Summary.** Microfilm reels contain the correspondence, journal, writings, and subject files of Francois Mignon, a journalist and curator of Melrose Plantation, a working cotton and pecan plantation in Natchitoches, Louisiana. Correspondence consists of letters to Mignon from friends who were life-long correspondents. Many of these letters were separated from his journal. Mignon's journal began with his arrival at Melrose in 1939 and continued until February 1970 when the plantation was sold. Many ideas expressed in the journal appeared later in "Cane River Memo," Mignon's column in the Natchitoches newspaper, *Enterprise*, which dealt chiefly with Natchitoches, Louisiana, history and traditions. The collection also includes photographs, printed materials, newspaper clippings, and other materials collected by, written by, or relating to Mignon and his diverse interests.

Other persons significant in this collection include African American folk artist Clementine Hunter; Cammie Henry, who bought the plantation in 1899; James Register; Louisiana naturalist Caroline Dorman; Louisiana filmmaker Caroline Ramsey; an African American soldier named King Solomon; Eleanor Roosevelt; Rachel Field; Harnett Thomas Kane; Lyle Saxon; and Alexander Woollcott.

Entries refer to items in other series of the Francois Mignon Papers that are not included in these microfilm reels.

**Source.** Purchase, 1992.

**Copyright.** Physical rights are retained by the LSU Libraries. Copyright is retained by descendants of the author of the materials in accordance with U.S. copyright law.

**Citation.** Original papers at the Southern Historical Collection:  
Francois Mignon Papers, #3889, Southern Historical Collection, The Wilson Library, University of North Carolina at Chapel Hill.

Microfilm in the Louisiana and Lower Mississippi Valley Collections:  
Francois Mignon Papers, Mss. 4484, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.

**Stack designation.** MSS.MF:M

INDEX TERMS

**Materials relating to these people, places, and things can be found throughout the entire collection.**

Mignon, Francois.

Henry, Carmelite Garrett, 1871-1948.

Melrose Plantation (La.)

Plantation life--Louisiana.

Horticulture--Louisiana.

Horticulturists--Louisiana.

Artists and patrons--Louisiana.

Articles.

Brochures.

Clippings (information artifacts)

Diaries.

Letters (correspondence)

Journalists--Louisiana.

Authors, American--Louisiana.

Artists--Louisiana.

**CONTAINER LIST**

**Reel No.**

**Contents Guide**

(Use these reel numbers when paging microfilm from Hill Memorial Library)

- 1 Series 1. Correspondence, 1944-1949.
- 2 Series 1. Correspondence, 1949-1952.
- 3 Series 1. Correspondence, 1952-1955.
- 4 Series 1. Correspondence, 1955-1957.
- 5 Series 1. Correspondence, 1957-1960.
- 6 Series 1. Correspondence, 1960-1962.
- 7 Series 1. Correspondence, 1962-1965.
- 8 Series 1. Correspondence, 1965-1968.
- 9 Series 1. Correspondence, 1968-1980.
- 10 Series 2. Journal, 1939. Pages 1-140.
- 11 Series 2. Journal, 1940. Pages 141-848.
- 12 Series 2. Journal, 1941. Pages 849-933.  
Note: There are no journal entries for 1942-1943.
- 13 Series 2. Journal, 1944. Pages 934-1071.
- 14 Series 2. Journal, 1945. Pages 1072-1576.
- 15 Series 2. Journal, 1946. Pages 1577-2156.
- 16 Series 2. Journal, 1947. Pages 2157-2752.
- 17 Series 2. Journal, 1948. Pages 2753-3366.
- 18 Series 2. Journal, 1949. Pages 3367-4000.
- 19 Series 2. Journal, 1950. Pages 4001-4599.
- 20 Series 2. Journal, 1951. Pages 4600-5230.
- 21 Series 2. Journal, 1952. Pages 5231-5855.
- 22 Series 2. Journal, 1953. Pages 5856-6479.
- 23 Series 2. Journal, 1954. Pages 6480-7122.
- 24 Series 2. Journal, 1955. Pages 7123-7758.
- 25 Series 2. Journal, 1956. Pages 7759-8371.
- 26 Series 2. Journal, 1957. Pages 8372-9008.
- 27 Series 2. Journal, 1958. Pages 9009-9647.
- 28 Series 2. Journal, 1959. Pages 9648-10283.
- 29 Series 2. Journal, 1960. Pages 10284-10917.
- 30 Series 2. Journal, 1961. Pages 10918-11546.
- 31 Series 2. Journal, 1962. Pages 11547-12177.
- 32 Series 2. Journal, 1963. Pages 12178-12803.
- 33 Series 2. Journal, 1964. Pages 12804-13383.
- 34 Series 2. Journal, 1965. Pages 13384-14011.
- 35 Series 2. Journal, 1966. Pages 14012-14635.
- 36 Series 2. Journal, 1967. Pages 14636-15266.
- 37 Series 2. Journal, 1968. Pages 15267-15895.
- 38 Series 2. Journal, 1969. Pages 15896-16472.
- 39 Series 2. Journal, 1970. Pages 16473-16502.
- 40 Series 3. Subseries 2: Other writings; Series 4. Subject files.
- 41 Series 4. Subject files.