

JOHN ROBINSON PLEASANTS PAPERS
Ms. 4588

Inventory

Compiled by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2014

CONTENTS OF INVENTORY

SUMMARY	3
BIOGRAPHICAL/HISTORICAL NOTE	4
SCOPE AND CONTENT NOTE	4
INDEX TERMS	5
CONTAINER LIST	6

Use of manuscript materials. If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	2 linear ft.
Geographic locations.	Alabama.
Inclusive dates.	1913-1931
Language.	English.
Summary.	Collection consists of poetry, literary manuscripts, correspondence, and printed items.
Restrictions on access.	If microfilm is available, photocopies must be made from microfilm.
Copyright.	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Citation.	John Robinson Pleasants Papers, Mss. 4588, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack locations.	108:

BIOGRAPHICAL/HISTORICAL NOTE

John Robinson Pleasants was a writer of poetry and fiction, and author of *The Prince of Endrevast* (1933). He was born December 14, 1864 to James Jay Pleasants and Laura Robinson Pleasants of Dayton, Alabama. Laura was the daughter of John Jacob Robinson of Oaklawn Plantation, near Huntsville, Alabama, which was occupied by Union troops during the Civil War. For much of his life Pleasants was employed as a bookkeeper in Mississippi, Louisiana and Washington, D. C. He died April 22, 1934 at the age of 69. Pleasants was the uncle of Peggy M. Perkins of Baton Rouge, Louisiana.

SCOPE AND CONTENT NOTE

The collection is comprised in a large part of the unpublished literary manuscripts of author John Pleasants' works in poetry and fiction. Titles include: *Ardeir of Arver: A Story of Future Ideals* (original draft), *A Kingdom For a Stage* (original draft), *Lost Heir of Chestleray* (original draft, carbon copy), *The Mask of Trevelon* (original draft), *The Phantom Treasure* (original draft, carbon copy), *The Prince of Endrevast* (carbon copies with notes), *The Spirits of Algerondo* (carbon copies), *Trail of the Golden Age* (original draft, carbon copies), *Synopsis of Trail of the Golden Age*, *Synopsis of Way-Ever: A Child of Mystery*. The collection also contains correspondence relating to Pleasants' employment (1913) and a copy of the *Literary Digest of the World*, 1931 and *Scenario Magazine* (Dec. 1921).

INDEX TERMS

Authors, American--Alabama.
Central Europe--Fiction.
Novelists--United States.
Poets--United States.
Romance fiction.

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
108:	1	1-20	<i>Poems, Ardeir of Arver: A Story of Future Ideals, A Kingdom For a Stage, Lost Heir of Chestleray, The Mask of Trevelon, The Phantom Treasure, The Prince of Endrevast</i>
	2	1-12	<i>The Prince of Endrevast</i>
	3	1-8	<i>The Spirits of Algerondo, Trail of the Golden Age, Synopsis of Trail of the Golden Age, Synopsis of Way-Ever: A Child of Mystery.</i>
	4	1 2-3	Letters relating to employment. <i>Literary Digest Atlas of the World 1931, The Scenario Magazine, Dec. 1921.</i>