

**DINOS CONSTANTINIDES PAPERS**

Mss. 4613

Inventory

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Leslie Bourgeois

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**SUMMARY**

<b>Size</b>	5.5 linear feet
<b>Geographic Locations</b>	Baton Rouge, La.
<b>Inclusive Dates</b>	1961-1995
<b>Bulk Dates</b>	1970-1995
<b>Languages</b>	English, Greek
<b>Summary</b>	The Dinos Constantinides Papers consist of original and published copies of sheet music, performance posters and programs, and recordings of live performances related to the musical compositions of the LSU Boyd Professor of Composition.
<b>Access Restrictions</b>	None.
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<b>Related Collections</b>	None
<b>Citation</b>	Dinos Constantinides Papers, Mss. 4613, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Stack Location(s)</b>	33A; 99;; OS:C

**BIOGRAPHICAL/HISTORICAL NOTE**

Dinos Constantinides was born in Ioannina, Greece on May 10, 1929. He studied musical theory and violin in Athens at the Greek Conservatory and violin at the Julliard School in New York City. Constantinides also received a Master's degree in music from Indiana University and a Ph.D. in Composition from Michigan State University. For ten years, he played in the violin section of the State Orchestra in Athens, Greece. Constantinides began teaching at Louisiana State University in 1967. In 1986, he was honored with the Boyd Professorship of Composition, the highest honor bestowed upon professors at LSU. Throughout his career, he has composed over 230 works in a wide range of mediums that have been performed throughout the world and received numerous prizes. In 1994, he was named a White House Commission on Presidential Scholar's Distinguished Teacher. In addition to composing and teaching, Constantinides has served as the director of the LSU School of Music Contemporary Music Festival and the Louisiana Sinfonetta.

**SCOPE AND CONTENT NOTE**

The Dinos Constantinides Papers consist of original and printed copies of sheet music, performance posters and programs, and recordings of live performances related to the musical compositions of the LSU Boyd Professor of Composition.

Constantinides composed works for a wide variety of instruments in the brass, woodwind, strings and percussion families, as well as vocal arrangements. His compositions often drew inspiration from works in other mediums, including poetry, drama and painting. Some of these major pieces include *Antigone: An Opera in Three Acts* (1989), *Oedipus* (1979), *Hamlet* (1982), *Death of a Salesman* (1986), and *Evangeline* (1975). For a few of his pieces, Constantinides also used poetry by fellow LSU professor David Madden for inspiration on *Intimations: One Act Opera* (1980), *Fugue for Two Voices* (1975), and *Exploding Parallels* (1972). Other works of interest related to Constantinides' Greek homeland are *Mountains of Epirus* (1980), *Byron's Greece* (1984), *Grecian Variations* (1987), and *Four Greek Songs in the Old Manner* (1972). Many of Constantinides other works explore various instruments in an assortment of groupings, such as *Genteel Dialogue* for Harp and Percussion (1986), *Suite for Two Pianos* (1985), *New Orleans Divertimento* for brass trio, harp, percussion (1982), and *Sonata for Solo Guitar* (1985).

The performance posters include those for the LSU School of Music Contemporary Music Festival (1975-1995), as well as Constantinides' concerts in Greece, Italy and the United States (1978-1994). Recordings of Constantinides' music from festivals and other performances are available on both record and compact disc, including a compact disc and videotaped performance of *Antigone: An Opera in Three Acts* (1993).

Arranged chronologically and alphabetically therein.

**INDEX TERMS**

Brass ensembles--Scores.  
Cantatas, Secular--Scores.  
Choral music.  
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Concertos—Scores.  
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Louisiana State University (Baton Rouge, La.)  
School of Music.  
Madden, David, 1933-  
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Orchestral music—Scores.  
Percussion and piano music--Scores.  
Scores.  
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CONTAINER LIST

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		4	<i>Dedications</i> for Two Euphoniums: Pandiatonic, Polytonal, and Quartal, original (1970-1977)
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			48	<i>Intimations: One Act Opera</i> , copy (1980)
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			53	<i>Fantasia for Solo Alto Saxophone</i> , original and copy (1981)
			54	<i>Fantasia for Solo Clarinet in Bb</i> , original and copy (1981)
			55	<i>Reflections for One Keyboard and Two Soprano Instruments</i> , original (1981)
			56	<i>Reverie for trumpet and piano</i> , copy (1981)
			57	<i>Rhapsody for Solo Harp</i> , original and copy (1981)
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			59	<i>Music for Hamlet</i> , copy (1982)
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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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			76	<i>Ballade</i> , original (1987)
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			84	<i>Legend for Alto Saxophone and Percussion</i> , copy (1988)
			85	<i>Listenings and Silences for Voice Alone</i> , original (1988)
			86	<i>To the Three Graces for three clarinets</i> , originals (1988)
			87	<i>To the Three Graces for three clarinets</i> , copy (1988)
33A:		2	1-6	<i>Antigone: An Opera in Three Acts, Act One</i> , original (1989)
			7-10	<i>Antigone: An Opera in Three Acts, Act Two</i> , original (1989)
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			15-17	<i>Antigone: An Opera in Three Acts, Act One</i> , copy (1989)
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			22-23	<i>Antigone: An Opera in Three Acts, Act One, Piano/Vocal Reduction</i> , original (1989)
			24-25	<i>Antigone: An Opera in Three Acts, Act Two, Piano/Vocal Reduction</i> , original (1989)
			26-27	<i>Antigone: An Opera in Three Acts, Act Three, Piano/Vocal Reduction</i> , original (1989)
			28-29	<i>Midnight Fantasy for Orchestra</i> , copy (1989)
			30	<i>Quartet Study for Diverse Instruments</i> , copy (1989)
			31-32	<i>Patterns for Violin and Piano</i> , copy (1989)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			33	<i>Transformations for Oboe Alone: I. Castle in the Air, II. Recollections, III. Tender Conversation, IV. On the Playground, original (1989)</i>
			34	<i>Study I for Diverse Instruments, copy (1990)</i>
			35	<i>Transformations for Clarinet Alone: I. Castle in the Air, II. Recollections, III. Tender Conversation, IV. On the Playground, original (1990)</i>
			36-37	<i>China I- Shanghai: Songs of Departure, I. Prelude and Separation of the River Kiang, II. Taking Leave of a Friend, III. Leave Taking Near Shoky and IV. The City of Choan, original and piano and vocal reduction (1991)</i>
33A:		2	38	<i>Four Interludes for Solo Cello, original (1991)</i>
			39	<i>Four Interludes for Solo Guitar, copies (1991)</i>
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			42	<i>To the Three Graces for three flutes, copy (1991)</i>
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			46	<i>Concerto for Cello and Orchestra: China IV: Shenzhen, piano reduction copy (1992)</i>
			47	<i>Concerto for Cello and Orchestra: China IV: Shenzhen, original and copy (1992)</i>
			48	<i>Lemon Tree: Chorus SATB and Brass Quintet, original (1992)</i>
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			53	<i>Three Odes from Antigone: I. Numberless are the World's are the World's Wonder, II. Love Unconquerable, III. God of Many Names, original (1993)</i>
			54	<i>Three Odes from Antigone, copy (1993)</i>
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			56-57	<i>Concerto for Violin and Orchestra, Patterns I, original (1994)</i>
			58-59	<i>Concerto for Violin and Orchestra, Idyll, original (1994)</i>
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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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			10-11	<i>A Gathering of Friends: Divertimento for String Orchestra</i> , copy (1994)
			12	<i>Idyll for Violin and Piano</i> , copy (1994)
			13-14	<i>Reflections IV: The Tyger for Baritone and Piano</i> , copy (1994)
			15	<i>Study III for Violin, Bb Clarinet and Piano</i> , copy (1994)
			16	<i>Study IV: Clarinet Quartet for 3 clarinets and Bass Clarinet</i> , copy (1994)
			17	<i>Study IV for Violin, Clarinet in Bb and Piano</i> , original (1994)
			18	<i>Ballade for John and Samantha</i> , original and copy (1995)
33A:		3	19-20	<i>Baroque Concerto for Guitar and Chamber Orchestra</i> , copy (1995)
			21	<i>Fantasia for Solo Viola</i> , copy (1995)
			22	<i>Four Interludes for Cello Alone</i> , copy (1995)
			23	<i>Four Interludes for Viola Alone</i> , copies (1995)
			24	<i>Four Interludes for Violin Alone</i> , copies (1995)
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			27	<i>Trumpet Celebration</i> , copy (1995)
			28	<i>Benedictus</i> , original (undated)
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			34-35	<i>Mazche Funebre for snare drum, piano, trumpet, and bass</i> , original (undated)
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<u>Stack Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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		12	<i>Designs for Women's Voices: The Lamb</i> , original and copy (1975)
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		14	<i>Reflections I for Voice and Three Instruments</i> , original and copy (1982)
		15	<i>Reflections II for Voice and Viola</i> , original and sketches (1982)
		16	<i>Inaugural Images for Solo Flute and Strings</i> , original and copy (1984)
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		2	<i>Death of a Salesman</i> , original (1986)
		3	<i>Claudio's Song, Balthazar's Song, Benedick's Song</i> , original and copy (1987)
		4	<i>Reflections V for oboe (voice), violin and piano</i> , original and sketches (1987)
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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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			8	<i>Composition for Three Instruments: Violin, Xylophone and Bassoon</i> , original (undated)
			9	<i>Death of a Salesman: Biff's Theme</i> , original (undated)
			10	<i>Oedipus 3: Delphic Hymn for flute, vibraphone and guitar</i> , original (undated)
			11	<i>Three Studies for Two Violins</i> , original (undated)
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			2	<i>Suite No. 2 for Orchestra</i> , original and copy, (1990)
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			2	LSU School of Music 40 <sup>th</sup> Festival of Contemporary Music: <i>Hymn to the Human Spirit</i> , LP (1985)
			3	<i>Chamber Works of Dinos Constantinides: Legend for Alto Saxophone and Percussion, Reflections IV for Soprano, Flute, Harp and Piano, Four Songs on Poems by Sappho, Genteel Dialogue for Harp and Percussion, Four Greek Songs</i> , LP (1989)
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OS:C			1	Performance Posters (1978-1994)