

A.E. WOOLLEY PHOTOGRAPHS AND PAPERS

Mss. 4650

Inventory

Compiled by
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Updated by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana

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SUMMARY

Size.	11.5 linear ft.
Geographic locations.	Baton Rouge, Louisiana; New Paltz, New York; El Dorado, Arkansas
Inclusive dates.	1940-1997
Bulk dates.	1953-1975
Language.	English
Summary.	Alban E. (A. E.) Woolley was a photojournalist and resident of Baton Rouge, Louisiana. This collection contains commissioned, professional, and personal photographs, as well as business correspondence, family letters, writings, printed items, and autobiographical items.
Restrictions on access.	None.
Copyright.	Physical rights are retained by the LSU Libraries. Copyright of the original materials is retained by descendants of the creators of the materials in accordance with U.S. copyright law.
Citation.	A. E. Woolley Photographs and Papers, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.
Stack locations.	6:2-6

BIOGRAPHICAL/HISTORICAL NOTE

Alban E. (A. E.) Woolley, a photojournalist and resident of Baton Rouge, Louisiana, was born in El Dorado, Arkansas, in 1926. He attended Louisiana State University as an art student and received his Bachelor of Arts Degree from Louisiana State University and Goddard College. He later received his Ph.D. from Kensington University and a degree in professional photography from the New York Institute of Photography. He owned and operated a photography studio in Baton Rouge for five years while managing a photographic supply and photo finishing plant. He held academic positions as the associate professor of photography at the State University of New York in New Paltz, New York, the associate director of the Mid-Hudson Regional Supplementary Education Center, and as an adjunct professor at Louisiana State University. His professional positions included those of editor-in-chief of *Lab World*, editor and publisher of *PSA Journal*, managing editor of *Today's Health*, and graphic editor of *Pageant*. His photographs, articles and essays appeared in *Life*, *Time*, *Sports Illustrated*, *Holiday* and *Look*. He authored several books on photography including *Persia/Iran*, *Photography: Practical and Creative Introduction*, *Expressions: Eleanor on Her Life*, and *Camera Journalism*; and he wrote many articles which were published in journals such as *Popular Photography*, *Leica Photography*, and *U.S. Camera*. He was also the recipient of many professional awards, including Photojournalist of the Year awarded by the Photographic Society of America, as well as the Arts Directors Award and Designer Award which were both presented by the Chicago Communicating Arts, in addition to receiving Gold Medals for Photojournalism in Michigan, St. Louis, Chicago and San Francisco. Woolley passed away in 1997.

SCOPE AND CONTENT NOTE

This collection contains commissioned, professional, and personal photographs, as well as business correspondence, family letters, writings, printed items, and autobiographical items. The majority of the collection consists of 235 photographs created in the 1950s and 1960s and printed between 1995 and 1997 for LSU Special Collections. Also includes page proofs for unpublished manuscript, "*Louisiana at Mid-Century: 1945-1960.*" Negatives of photographs documenting academic and family life are also included.

LIST OF GROUPS, SERIES, SUBSERIES

Group 1. Photographs commissioned for LSU, 1942-1997

Group 2. Photographs and papers, 1940-1997, undated

Series I. Professional papers, 1940-1996, undated

- Subseries 1. Correspondence, 1950-1996, undated**
- Subseries 2. Financial records, 1951-1981, undated**
- Subseries 3. Photographs, 1940-1995, undated**
- Subseries 4. Printed items, 1953-1981, undated**
- Subseries 5. Professional papers, 1963-1967, undated**

Series II. Personal papers, 1950-1997, undated

- Subseries 1. Autobiographical items, circa 1996-1997**
- Subseries 2. Personal correspondence, 1954-1997, undated**
- Subseries 3. Photographs, 1960-1996, undated**
- Subseries 4. Writings, 1950-1975, undated**

GROUP, SERIES, AND SUBSERIES DESCRIPTIONS

Group 1. Photographs Commissioned for LSU, 1942-1997

Photographs of Louisiana taken during the 1940s through the 1990s and commissioned and printed in 1995 – 1997 for LSU Libraries Special Collections. Images are of plantation homes, holiday activities, festivals, daily living, fur trapping, politics, community leaders, state politicians, cities and towns, historical sites, Mississippi River, the Acadian bicentennial, offshore fishing, and night scenes throughout the state. Slides and contact sheets of commissioned photographs are included as well.

Group 2. Photographs and papers, 1940-1997, undated

Series I. Professional papers, 1940-1996, undated

Subseries 1. Professional correspondence, 1950-1996, undated

Business correspondence consists of letters between A. E. Woolley and editors of *Amphoto*, *Art Photography*, *Black Star*, *Buick Magazine*, *Camera Magazine*, *E. Leitz, Inc.*, *Ethyl Corporation*, *Look Magazine*, *Magnum Photo, Inc.*, *Parade*, and the *William Morris Agency* discussing possible story ideas, acceptance or rejection of ideas, and payment for articles accepted for publication.

Subseries 2. Financial records, 1951-1981, undated

Financial records consist of receipts and invoices for photographs submitted for publication, statements of account and royalty statements related to A. E. Woolley's publications.

Subseries 3. Professional photographs, 1940 – 1995, undated

Includes some of his first photographs taken when he was 13 and 14 years old of family friends in El Dorado, Arkansas. Images in Baton Rouge include the Old Governor's mansion, the Mississippi River Bridge, downtown Baton Rouge, Magnolia Mound, and the State Capitol building. Images in New Orleans include downtown New Orleans, the French Quarter, Mississippi River, the French Market, construction of Canal Street. Images of Louisiana include Angola Prison and the aftermath of Hurricane Audrey. Also include an image by Christophe Plantadit, *Jazz scene* from 1991 and two images by Robert Simmons, *Night parade* (1954) and *Comus parade* (1958).

Subseries 4. Printed items, 1953 – 1981, undated

Printed items are comprised of photocopies of newspaper clippings containing information about A.E. Woolley and his associates, along with several newspaper clippings relating to the Mid-Hudson Regional Supplementary Education Center, where he was employed as Associate Director. Printed items also include issues of various newsletters, programs, brochures, booklets, and flyers.

Subseries 5. Professional papers, 1963-1967, undated

Among professional papers are resumes, a list of photographs submitted for publication, and terms of contract with Box Camera.

Series II. Personal papers, 1950 – 1997, undated

Subseries 1. Autobiographical items, circa 1996 – 1997

Audio tapes contain an autobiographical narrative recorded by A. E. Woolley, as well as photographic self-portraits of Woolley throughout his life.

Subseries 2. Personal correspondence, 1954 – 1997, undated

Personal letters between friends and family members discussing daily activities, future projects, and greeting cards.

Subseries 3. Personal photographs, 1960 – 1996, undated

Personal photographs include images of his academic life and family life. Academic life photographs include images of a speaking engagement for the PSA (Photographic Society of America) as well as images of Woolley's PhD party for NAPCO and other professional engagements. Family life photographs include images of Woolley's children and grandchildren through the years.

Subseries 4. Writings, 1950 – 1975, undated

Writings contain articles on photography and feature stories written by A. E. Woolley. Also included are business notes; and news releases announcing A. E. Woolley's publications and news releases related to the Mid-Hudson Regional Supplementary Education Center. Also contains page proofs of unpublished manuscript *Louisiana at Mid-Century: 1945 – 1965*.

INDEX TERMS

Baton Rouge (La.)
Breux Bridge (La.)
Canal Street (New Orleans, La.)
Cerf, Bennett, 1898-1971
College teachers--Louisiana
Dodd, William J.
Douglas, Donna, 1932-2015
Downey, Harris, 1907-1979
Durieux, Caroline, 1896-1989
East, Charles
French Settlement (La.)
Gable, Clark, 1901-1960
Hurricane Audrey, 1957
Kennon, Robert Floyd, 1902-1988
Jackson Square (New Orleans, La.)
Letters (correspondence)
Long, Earl Kemp, 1895-1960
Louisiana State Capitol (Baton Rouge, La.)
Louisiana State Penitentiary
Louisiana State University and Agricultural and Mechanical College
Magnolia Mound Plantation (Baton Rouge, La.)
Carnival--Louisiana
Morrison, deLesseps S. (deLesseps Story), 1912-1964
New Orleans (La.)
Old State Capitol (Baton Rouge, La.)
Photographers--Louisiana
Photographers--New York
Photographic prints
Slides
Plantations--Louisiana
St. Martinville (La.)
Wickiser, Ralph L. (Ralph Lewanda), 1910-1998
Woolley, A. E. (Al E.), 1926-

CONTAINER LIST

<u>Stack location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
Group I. Photographs Commissioned for LSU, 1942 – 1997			
6:4	1		Commissioned photographs, #1 – 50, 1946 – 1962, undated
	2		Commissioned photographs, #51 – 100, 1946 – 1962, undated
	3		Commissioned photographs, #101 – 200, 1946 – 1993, undated
6:5	4		Commissioned photographs, #201 – 234, 1942 – 1956, undated
	5		Commissioned photographs, Slides and contact prints, 1995 – 1997
Group II. Photographs and papers, 1940 – 1997, undated			
Series 1. Professional papers, 1940 – 1997, undated			
6:2	6	1-15	Subseries I. Correspondence, 1950 – 1996, undated
	7	1-16	Subseries I. Correspondence, 1950 – 1996, undated
	8	1 – 3	Subseries II. Financial records, 1951 – 1981, undated
6:3	9	1-3	Subseries III. Photographs, 1940 – 1995, undated
	10	2-4	Subseries III. Photographs, 1940 – 1995, undated
6:6	11		Subseries III. Photographs, 1940 – 1995, undated
6:2	8	4 – 11	Subseries IV. Printed items, 1953 – 1981, undated
		12	Subseries V. Professional papers, 1963 – 1967, undated
Series 2. Personal papers, 1950 – 1997, undated			
			Subseries I. Autobiographical items 1964 – 1997, undated
	8	13	Sketch, 1964
6:3	14		Audio tapes, undated
6:3	10	1	Self-portraits, undated
6:2	8	14 – 17	Subseries II. Personal correspondence, 1954 – 1997, undated
6:3	12	1-5	Subseries III. Personal photographs, 1960 – 1996, undated
6:2	8	18 – 23	Subseries IV. Writings, 1950 – 1975, undated
6:6	13		Page proofs of <i>Louisiana at Mid-Century: 1945 – 1965</i>

APPENDIX A: LIST OF COMMISSIONED PHOTOGRAPHS

Box	Number	Title
1	1	The Leader, My Father, 1947
	2	'Neath the Light, 1949
	3	Light and Twilight, 1948
	4	North Blvd. and Third Street, 1946
	5	Earl K, Long, undated
	6	Railroad Yard #4, 1950
	7	Up the Ladder, 1953
	8	Look Magazine, 1957
	9	From Atop the Stairs, 1953
	10	Witness of Death, 1950
	11	Granite Nude, 1952
	12	Granite Nude, 1952
	13	Granite Nude, 1952
	14	Bob Pettit from Above, 1952
	15	Horse Show, LSU, 1952
	16	Claude Rains, undated
	17	Along the Bayou, Breaux Bridge, 1955
	18	Louisiana Fur Trapper, 1956
	19	Sugarcane Worker, 1946
	20	Woman with Cats, undated
	21	Bennett Cerf, Humorist, 1955
	22	Low Bar Bust, LSU, 1954
	23	Baton Rouge East, 1946
	24	Baton Rouge North, 1946
	25	Baton Rouge South, 1946
	26	Baton Rouge West, 1946
	27	Summer 1941, El Dorado, Arkansas, 1941
	28	Puddle Jumping Priest, Father Bennett, Missionary priest, 1955
	29	Buras, LA Segregation, Perez County, undated
	30	Promised Land, Louisiana, 1962
	31	Plaquemines Parish, Wealth and Poverty, Judge Perez Country, 1962
	32	Broken Christ, Missionary Priest, 1955
	33	Untitled (Deroueh's Barber Shop-moved), undated
	34	Czar Leander Perez, 1962
	35	Billie Ross Lindsey, 1941
	36	Dillion Hughes' baby, 1940
	37	Religion by the River, 1958
	38	New Orleans Prostitute- Skid Row, 1954
	39	Burst of Light, 1954
	40	Open Bible, Angola, Louisiana, 1962

- 2
- 41 Angola, Louisiana, 1962
 - 42 Donna Douglas, when she was Dottie Bourgeois, 1955
 - 43 Three Cups, Angola, Louisiana, 1962
 - 44 A Southern Gentleman, undated
 - 45 Earl K. Long, 1956
 - 46 Shrimp Net, Morgan City, Louisiana, 1952
 - 47 Night Mood, 1948
 - 48 Carville Mardi Gras, undated
 - 49 Greenwood Reflection, 1953
 - 50 Warmth of the South, 1953
 - 51 50th Anniversary Coed, LSU, 1955
 - 52 Cotton Far, Alexandria, 1954
 - 53 John Flemming Roe, 1954
 - 54 Red River near Shreveport, 1957
 - 55 Dietzel Football Clinic, LSU, 1955
 - 56 Jar R. Broussard, Art Commission, 1956
 - 57 Wendy in Wing Chair, 1955
 - 58 Woody "Pop" Whitesell, 1950
 - 59 Charles East, 1952
 - 60 Gone to the City, Ruston, La. October, 1946
 - 61 Conrad Albrizio, Painter, undated
 - 62 Sitting Torso, (Develart Drawing), 1960
 - 63 Self Portrait, A.E. Woolley, undated
 - 64 Happy Birthday Mom, 1943
 - 65 Lines to the West, 1954
 - 66 Cradle at the Cottage, 1953
 - 67 Gov. Earl K. Long and Lt. Gov. Luther Frazer, 1956
 - 68 Afton Villa Stairs before Fire, 1955
 - 69 Buras, Louisiana, 1962
 - 70 Cajun Farmer, Abbeville, 1955
 - 71 Little Man in Space, 1954
 - 72 Cajun Buggy Family, Lawtell, Louisiana, 1951
 - 73 French Settlement, Louisiana, 1949
 - 74 Campus 9:30 p.m., LSU 1948
 - 75 Chaneyville, Domino Day, 1955
 - 76 Third Street Baton Rouge, 1953
 - 77 Bill Dodd for Governor, undated
 - 78 Ralf [Ralph] Wickisen, LSU, 1953
 - 79 Dottie Bourgeois – Donna Douglas, 1955
 - 80 Oil Dumping Pollution, Caddo Parish, 1953
 - 81 Cotton Picking, Winnfield, 1955
 - 82 The Cottage, River Road, 1947
 - 83 The Shadows, New Iberia, 1950
 - 84 The Cottage Ruins, 1960

- 85 Interstate Construction, 1956
86 Dining Room, The Cottage, 1947
87 Train Station, Kansas City, 1947
88 St. Martinville, Evangeline Park, 1955
89 Cajun Country, Louisiana, 1955
90 Proud Possession, Louisiana, undated
91 Cajun Country, Louisiana, 1955
92 Getting Ready for Church, 1955
93 Early Morning Ride for Church, 1955
94 Father Barnett, Lawtell, Louisiana, 1955
95 Church Point Family, 1955
96 Cajun Grandma, 1955
97 Early Morning Ferry, 1956
98 Dusk with Baton Rouge Ferry, 1953
99 Lake Scene, Baton Rouge, 1946
100 Roland Howard in "Drango" at Greenwood, 1954
3 101 Air Hammer, Canal Street, 1957
102 Illinois Train Station, Old State Capitol, 1946
103 Clean and Pleasant Cells, Angola Prison, 1961
104 Late Date, 1952
105 Plate Pressing, Angola Prison, Louisiana
106 Cobraman, Angola Prison, 1960
107 Tournoi (tournament) Lancing #2, undated
108 Pecan Island, 1955
109 4-H Club Rodeo, 1953
110 Cypress and Moss Along River Road, 1952
111 New Orleans, 1957
112 West Baton Rouge Parish, undated
113 Baton Rouge, Southwest, 1952
114 That Last Drop, 1946
115 Greenwood, Louisiana, 1989 (2 prints)
116 "Bride and Groom," Earl Turner and Ann McInnis, July 1957
117 Young Cotton Field Workers, Winnfield, 1955
118 Bayou Teche, undated
119 Untitled: New Orleans, Streetcar
120 Walking the Bridge Railroad Tracks, undated
121a French Quarter, New Orleans, Royal Street, 1993
121b Sey Pack at the Cottage, 1953
122 Hungarian Settlement – Hammond, undated
123 Royal Street, Sunday Morning, 1954
124 Bus Stop, Baton Rouge, undated
134 Sey Pack at the Cottage, 1950
135 Gov. Robert Kennon, KA Old South, undated
136 Voting Greensburg, Louisiana, 1956

- 137 Lea Family, Civil War Backyard, 1959
- 138 Roping a Filly, 1954
- 142 Legislator in Session, undated
- 144 Sheriff Bynee Clemmons, 1954
- 149 Easter Bonnet Blow, Convention and Third, 1951
- 152 Filipino Fisherman, 1945
- 153 Destitute in New Orleans, 1949
- 154 David Campbell (Family) in Cajun Country, 1960
- 157 Spanish Moss Hairstyle (Campbell Family), undated
- 166 Bus Strike, N(orth) Blvd., Baton Rouge, 1953
- 167 Jeanne Thompson, Miss Louisiana, 1953
- *168 Andrew Jackson Shadow, undated
- 169 Evangeline, St. Martinville (Montage Evangeline Statue and Live Oak Tree), 1955
- 170 4-H Family of Fourteen, 1960
- 171 Comus (Parade), New Orleans, 1947
- 172 Cajun Couple (Breaux Bridge), 1952
- 173 KA Old South Party, 1956
- 174 St. Louis/Jackson Square, N.O. (Louisiana Left Bank), 1954
- 175 Pike Burden, 1949
- 176 Harris Downey (for Time), 1956
- 177 Cement Plant, 1949
- 178 Dilapidated country church
- 179 Bodies as Thick as Fire Flies, 1955
- 180 Bayou Brenda (Thibodaux), 1962
- 181 C-Jo-Topper (for hook), \$50,000 pony (Zachery), 1956
- 182 Clark Gable, "Band of Angels" (A very nice, gentle man.), 1956
- 184 Baby Seal and Copycat (Zoo in New Orleans), 1956
- 185 Round Up in Cineron, 1954
- 186 Jeff Chandler ("Drango"), 1956
- 187 Sidney Poitier "Band of Angels", 1956
- 188 John Borton Thompson (Male Nurse, Ethyl Corp., Novelist, 1957
- 190 Lawtell*, 1955
- 191 Elemore Morgan, Sr. (Trip to Alexandria), 1948/49
- 192 Big Prize Suggestion Winner, 1958
- 193 Awaiting the Bus, 1949
- 194 Bayou Brenda (Thibodaux), 1962
- 195 Harvey S. Harris (Painter), 1954
- 196 Caroline Durieux (LSU), 1952
- 197 Mignone Yancey, LSU Darling, 1954
- 198 Civil War Relics, Lea Property (Backyard Battleground, Lea Property, St. Francisville), 1962
- 200 Mom and Dad, 1946
- 201 New Orleans, 1949

- 202 (George) Maher, Treasure Hunter, 1955
- 203 Coon Dog and Keeper, 1953
- 204 Baton Rouge Ferry, 1953
- 205 St. Martinville Blacksmiths, 1955
- 206 Dillon (Hughes) and Son, 1942
- 207 (Lola Davis, El Dorado, Arkansas), undated
- 208 Shadows on the Teche (Evangeline Oaks), 1955
- 209 Battle of Baton Rouge Cemetery, 1955
- 210 Hurricane Audrey Victims (Miller Family), 1957
- 211 Radioactive Artists, (Naomi) Wheeler and (Caroline) Durieux (Atomic Artists' Studio), undated
- 212 John Steele, LSU Artist, 1957
- 213 Collegiate Caravan (Starky) Bardwell Family (Parade Magazine), 1958
- 214 Kaddy and Kitten, 1942
- 215 Dottie Miller (Baby Browne), (1952)
- 216 (Yocum Elementary) Basketball Team (and Lee Morgan, Coach), 1943
- 217 Low Bar, Big Chest, 1956
- 218 Self Portrait, 1949
- 219 Beer Break,? (1958)
- 220 Meh Means Eyes (Japanese Teacher Jane Imahara in EBR School), 1956
- 221 Self Portrait on Oil Drum, 1952
- 222 Coon on a Log, 1953
- 223 Coon Versus Coon Dog, 1953
- 224 Easter Bonnet Blow, 1952
- 225 Terry Moore, 1956
- 226 St. Martinville, Acadian House (David Campbell Family, Ethyl), 1957
- 227 Donna Douglas, 1954
- 228 Peter Kahn, LSU Painter, undated (1952)
- 229 Hurricane Audrey (Miller Family), 1957
- 230 Hurricane Audrey Victims, Miller Family, 1957
- 231 New New Orleans, 1957
- 232 Stormy Backstage, 1954
- 233 Earl K. Long, 1957
- 234 Mayor Morrison, New Orleans, 1957
- 1247 The Cottage, 1996