

EDITH WHITE PHOTOGRAPH COLLECTION
(Ms. 4758)
Inventory

Compiled by
Mark E. Martin

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

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SUMMARY

Size 1 cubic foot: 261 items

Geographic Locations Louisiana, Mississippi, Ohio

Inclusive Dates Circa 1850 - 1970

Bulk Dates 1880 - 1910

Languages English

Summary The Edith White Photograph Collection consists largely of photographic images created between circa 1850 and 1970. This includes daguerreotypes, Ambrotypes, albumen prints in various formats, gelatin silver prints in various formats, resin-coated paper prints, and photographic color prints. Many of the images are identified. These identified prints relate largely to the McKowen, Woodside, and White families.

The collection also includes a number of newspaper clippings and a printed death notice. The clippings provide information about the McKowen, Glynn, and White families. The printed death notice relates the death of Maggie Germany Woodside.

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Citation Edith White Photograph Collection, Mss. 4758, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.

Stack Location 65:82

BIOGRAPHICAL/HISTORICAL NOTE

Thomas Chalmers McKowen and his wife, Margaret Ann Germany, produced at least five children: Thomas Chalmers McKowen, Jr.; William; Henry; John, and; Alex.

Henry G. McKowen was born 1882 January 13, in Lindsay, East Feliciana Parish, located approximately 22 miles north of Baton Rouge. He received his undergraduate education at Centenary College and his Doctor of Dental Surgery from Vanderbilt University. After practicing dentistry in Baton Rouge for a number of years he took special training in anesthesiology at Western Reserve University. In 1911 he married Lulie Taylor of Jackson, LA. They did not produce any children. He died in 1959.

John McKowen, also a doctor, died 1959 January.

George Jones Woodside married Margaret Arabelle Germany McKowen (born 1852 January 18 – died 1938); They produced at least four children: Edith May Woodside (born circa 1906); her sister, Arabelle McKowen Woodside; her brother, Ventress Jones McKowen (born circa 1904), and; her sister Maggie Germany Woodside, who died before her second birthday (born 1912 April 12 – died 1913 June 06).

By 1949 Edith May Woodside had married John Sidney White. They produced at least three children: George Woodside; John Sidney, Jr., and; Hampden R.

John S. White, Sr. worked for Humble Oil & Refining, Baton Rouge, La., eventually becoming the head of the Business Service Division. He was actively involved with the Boy Scouts of America, Istrouma Area Council, and served multiple terms as head of the Council.

Edith May Woodside White may have attended and graduated from Silliman Institute (Clinton, La.). She was active in the Zachary, La., Lane Memorial Hospital Auxiliary.

John S. and Edith White were also active in the Clintonian Club. The Club was formed in 1954 by former residents of Clinton, La., who were then living in Baton Rouge, La. The Clintonians held an annual dinner meeting. The 1968 meeting was attended by over 100 members.

SCOPE AND CONTENT NOTE

The Edith White Photograph Collection consists largely of photographic images created between circa 1850 and 1970. This includes daguerreotypes, Ambrotypes, albumen prints in various formats, gelatin silver prints in various formats, resin-coated paper prints, and photographic color prints. Many of the images are identified. These identified prints relate largely to the McKowen, Woodside, and White families.

The collection also includes a number of newspaper clippings and a printed death notice. The clippings provide information about the McKowen, Glynn, and White families. The printed death notice relates the death of Maggie Germany Woodside.

LIST OF SERIES AND SUBSERIES

- I. Daguerreotypes
- II. Ambrotypes on glass
- III. Ambrotypes on metal
- IV. Cartes de visite
- V. Cabinet cards
- VI. Real photo postcards
- VII. Paper prints
- VIII. Paper enclosure prints
- IX. Board mounted photographic prints
- X. Miniature photos
- XI. Photograph album
- XII. Newspaper clippings

SERIES DESCRIPTIONS

I. Daguerreotype

- a. 1/4 plate, single case, hinge broken, two images. Leather case w/mother of pearl inlay on one face, gold stamp design on the other.

II. Ambrotypes on glass

- a. 1/2 plate Full case, leather. Memento mori. Needs cleaning.
- b. 1/4 plate Full case, leather, spine broken. Opal glass and hand coloring.
- c. 1/6 plate Full union case on "black" glass. Lower edge right side broken.

III. Ambrotypes on metal

- a. 1/6 plate, trimmed, no case, bent but ok.
- b. 1/6 plate, trimmed, in paper holder, unmarked
- c. Two "sweetheart" cases, round, in presentation case, images in good condition.

IV. Cartes de visite

- a. Identified studios
 - i. Louisiana
 1. Baton Rouge
 - a. Lytle, A.D. ; 9 cartes de visite, four different imprints
 2. Gayden
 - a. W. Jas. McLean: 1 carte de visite
 3. New Orleans
 - a. Frazier, J.: 1 carte de visite
 - b. Leeson: 1 carte de visite
 - c. Moses, B. and G.: 1 carte de visite
 - d. Moses, S. and Son: 1 carte de visite
 - e. Roth, A.: 1 carte de visite
 - f. Sheldon, J. A.: 1 carte de visite
 - g. Souby, C.: 1 carte de visite
 - h. Washburn, W. W.: 2 cartes de visite
 - ii. Mississippi
 1. Vicksburg
 - a. Blanks, 1 carte de visite
 - iii.No state / city
 1. Burke, John J.: 8 cartes de visite, two different imprints
- b. Unidentified studios, unidentified subjects, no state, no city: 24 cartes

V. Cabinet cards

- a. Identified studios
 - i. Georgia
 1. Griffin
 - a. Mitchell: 1 cabinet card
 - ii. Louisiana
 1. Baton Rouge
 - a. Art Parlors: 1 cabinet card
 - b. Lytle, A. D.: 3 cabinet cards, 1 imprint

2. Jackson
 - a. Kasper, J. A.: 3 cabinet cards
 - b. Kilbourne, F. F.: 2 cabinet cards
3. New Orleans
 - a. Daliet: 1 cabinet card
 - b. Lillenthal & Co., T.: 5 cabinet cards, 2 imprints
 - c. Moses, G.: 5 cabinet cards, 2 imprints
 - d. Novelty Photo Co.: 1 cabinet card
 - e. Pye, Thomas: 1 cabinet card
 - f. Robira, L.: 3 cabinet cards
 - g. Rojas and Conner: 1 cabinet card, image embossed
 - h. Simon, E.: 2 cabinet cards
 - i. Washburn, W.W.: 1 cabinet card
- iii. Mississippi
 1. Natchez
 - a. Simmons, L. D.: 1 cabinet card
 2. Yazoo City & Greenville
 - a. Patorno & Covert, 1 cabinet card
- iv. Missouri
 1. Marshall
 - a. Simcoe: 2 cabinet cards
 2. St Louis
 - a. Guerin, F.W.: 1 cabinet card
 - b. Holborn, H.: 1 cabinet card
 - c. Olive Studio: 1 cabinet card
 - d. Scholten: 1 cabinet card
 - e. Strauss: 1 cabinet card
- v. Ohio
 1. Cincinnati
 - a. Levi & Gold: 1 cabinet card
 2. Waynesville
 - a. Downing, J. J.: 1 cabinet card
- vi. Texas
 1. Dallas
 - a. Church: 2 cabinet cards
 - b. Dean: 1 cabinet card

- b. Unidentified studios
 - i. Seven cabinet cards, some sitters identified

VI. Real photo postcards

- a. Nine real photo postcards, one stamped Yancey, Alexandria, La.; two have holographic text

VII. loose paper print

- a. Three unmounted, unidentified

VIII. paper enclosure prints

- a. Twenty-three prints, a variety of sizes and styles, studios in Lafayette and Baton Rouge

IX. Board mounted photographs

- a. Ten prints, a variety of sizes and subjects

X. Miniature Photographs

- a. Two, 1 9/16" x 2 3/8", board mounted, studio stamp on reverse

XI. Photograph album

The album arrived with only two (2) images adhered. All other images, and all the newspaper clippings, arrived unattached. Most of the images were shoved into the gutter between pages; the newspaper clippings simply piled in the front between the cover and the first page. Page numbers have been added to indicate original order.

- a. Pages 1 – 13
 - i. cabinet cards
 - 1. Peyton - 147 Canal Street, New Orleans
 - 2. Dambly Bros - 72 Third Street, Baton Rouge and Plaquemine, Louisiana
 - 3. J. A. Casper, Artist - Jackson, La.
 - 4. Washburn - 109 Canal Street, New Orleans
 - ii. Ten board mounted images, a variety of sizes and subjects
 - iii. Two black and white portraits, paper frame
 - iv. One color portrait, paper frame
 - v. Fourteen black and white paper prints, unmounted, unframed
 - vi. Three color paper prints, unmounted, unframed
- b. Page 14
 - i. One printed death notice, Maggie Germany Woodside, d. 06 June 1913, Clinton LA.
- c. Pages 15 – 16 EMPTY
- d. Page 17
 - i. Two round-cut albumen prints mounted on board
- e. Page 18
 - i. Two black and white paper prints, unmounted, unframed
 - ii. One color paper print, unmounted, unframed
- f. Page 19
 - i. One black and white "real photo" postcard
- g. Page 20
 - i. One page from small, white paged album with a black and white image mounted on either side
 - ii. One board mounted black and white image
- h. Page 21
 - i. One large format board mounted black and white image
- i. Page 22
 - i. One carte de visite: Lilienthal's - 121 Canal Street, New Orleans
 - ii. One black and white paper print, unmounted, unframed
 - iii. One black and white paper print mounted on card
- j. Page 23
 - i. Cabinet cards
 - 1. Peyton's - 147 Canal Street, New Orleans
 - 2. Clarke - 151 Canal Street, New Orleans
 - ii. 1 black and white image, oval-cut, mounted on board
- k. Page 24
 - i. Two pages from small, white paged album with a black and white image mounted on either side
 - ii. One page from small, black paged album with a black and white image mounted on either side

- iii. One black and white paper print, removed from original mount before donation
- iv. One small black and white paper print, unmounted, unframed
- l. Page 25
 - i. One black and white albumen print mounted on board
- m. Page 26
 - i. Four black and white paper prints, unmounted, unframed
- n. Page 27
 - i. Five black and white paper prints, unmounted, unframed
- o. Page 28
 - i. Three black and white paper prints, unmounted, unframed
 - ii. One black and white "real photo" postcard
- p. Page 29
 - i. Carte de visite
 - 1. Burke, John J., photographer: no location
 - ii. Cabinet card
 - 1. Kasper, J. A.: Jackson, La.
- q. Page 30
 - i. Cabinet card
 - 1. Kasper, J. A.: Jackson, La.
 - ii. One black and white paper print, board mounted
 - 1. Russells - 49½ Whitehall Street, Atlanta, GA.
 - iii. One black and white paper print, card mounted
 - iv. One black and white paper print, unmounted, unframed
- r. Page 31 2
- s. Page 32
 - i. Cabinet card
 - 1. A. Rapp "extra finish" - Glasgow, KY
 - ii. Three black and white paper prints, board mounted
- t. Page 33
 - i. One hand-colored, oval cut, black and white paper print, unmounted, unframed
- u. Page 34
 - i. One 8.0" x 10.0" black and white resin-coated paper print
- v. Page 35
 - i. One roughly 8x10, black and white, matte finish paper print mounted on board
- w. Page 36
 - i. Cartes de visite
 - 1. Four cartes de visite, no studio stamp
 - 2. One carte de visite: B & G Moses - No. 1 Camp Street, corner Canal, New Orleans, La.
 - 3. Two cartes de visite: J. Frazier, Photographer - No. 111 Royal Street, opposite St. Louis Hotel, New Orleans La
- x. Page 37
 - i. One black and white paper print, unmounted, unframed
 - ii. One printed death notice, Maggie Germany Woodside, d. 06 June 1913, Clinton LA.
 - iii. Five newspaper clippings
 - iv. One envelope with note
 - v. One envelope with newspaper clippings
- y. Page 38
 - i. One newspaper clipping
- z. Page 39

- i. Cabinet card
 - 1. Riviore - 829 Canal Street, New Orleans, La.
- ii. One black and white paper print mounted on board - Lytle - 208[?] Main Street, Baton Rouge La.
- aa. Page 40
 - i. Cabinet cards
 - 1. Moses - New Orleans
 - 2. Lilienthal's [New Orleans, LA]
- bb. Page 41
 - i. Cabinet card
 - 1. Lytle Photo - Baton Rouge, La.
- cc. Page 42
 - i. Three black and white paper prints, unmounted, unframed
- dd. Page 43
 - i. Three black and white paper prints, unmounted, unframed
 - ii. One color paper print, unmounted, unframed
- ee. Page 44
 - i. Real photo postcards
 - 1. One black and white "real photo" postcard
 - 2. One black and white "real photo" "Christmas Greetings" card
- ff. Page 45
 - i. Three black and white paper prints, unmounted, unframed
- gg. Page 46
 - i. Six newspaper clippings, two in "News of You" folders
 - ii. One black and white, matte finish paper print, unmounted, unframed
 - iii. One black and white paper print mounted on board
 - iv. One tintype in paper mount
- hh. Page 47
 - i. One large format paper print mounted on card

XII. Clippings (Books, newspapers, etc.)

- a. Twenty-six newspaper clippings, various topics, various dates, some annotated

INDEX TERMS

SERIES LOCATION

Albumen prints	IV, V, IX, XI
Ambrotype (wet collodion process)	II, III
Arbroth Plantation (West Baton Rouge Parish, La.)	XII
Boy Scouts of America. Istrouma Area Council.	XII
Cabinet photographs	V
Cartes de visite (card photographs)	IV
Clintonian Club (La.)	XII
Clippings (Books, newspapers, etc.)	XII
Clubs--Louisiana--Baton Rouge	XII
Daguerreotypes (photographs)	I
Death notices--Louisiana--Clinton	XI.x.2
Gelatin silver prints	VI - XI
Glynn, Major Martin	XII
Glynn, Mary Leah	XII
Glynnwood Plantation (Pointe Coupee Parish, La.)	XII
Humble Oil and Refining Company (Incorporated in Del.)	XII
Kelson Plantation (West Baton Rouge Parish, La.)	XII
McKowen, DDS, Dr. Henry G.	XII
Photographic postcards	VI
Tintypes (prints)	III, XI
White, Edith May Woodside	XII
White, Sr., John Sidney	XII

CONTAINER LIST

<u>Stack Location</u>	<u>Box</u>	<u>Contents</u>
65:82	1	Daguerreotypes, no date (1)
65:82	1	Ambrotypes on glass, no dates (3)
65:82	--	Ambrotypes on metal
65:82	1	"sweetheart" cases (2)
65:82	2	1/6 plate, trimmed, in paper holder, no imprint
65:82	2	1/6 plate, trimmed, no case, small bend
65:82	2, 4	Cartes de visite
65:82	3, 5	Cabinet cards
65:82	3	Real photo postcards
65:82	5	Paper prints
65:82	5	Paper enclosure prints
65:82	5	Board mounted photographic prints
65:82	2	Miniature photos
65:82	4	Photograph album
65:82	4	Newspaper clippings