

CORNELIA YARBROUGH PAPERS

(Mss. 4921)

Inventory

Compiled by
Rose Tarbell

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2006

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SUMMARY

Size	5 linear feet
Geographic Locations	Louisiana, New York
Inclusive Dates	1963-2004
Bulk Dates	1973-2004
Languages	English
Summary	Professional papers of Cornelia Yarbrough, professor of music education and researcher. Includes academic and literary correspondence, research, writings, printed materials and audio recordings.
Access Restrictions	None
Copyright	Physical rights and copyright are retained by the LSU Libraries.
Citation	Cornelia Yarbrough Papers, Mss. 4921, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.
Stack Location(s)	8:66-68

BIOGRAPHICAL/HISTORICAL NOTE

Cornelia Yarbrough was born February 8, 1940 in Waycross, Georgia. She received her BME degree from Stetson University (1962), and her MME (1968) and PhD (1973) degrees from Florida State University. She taught eight years as a vocal/choral music specialist in the Georgia public school system before joining the faculty at Syracuse University in New York in 1976 where she served as Director of the School of Music and Assistant Dean of the College of Visual and Performing Arts.

She joined the faculty at Louisiana State University in 1986 and served as Division Chair of Music Education from 1986-2000. She served as a member of the Graduate Council from 1991-1997 and was elected chair in 1995.

She is co-author of the book, *Competency-Based Music Education*, and has had her research published in *Journal of Research in Music Education* and the *Bulletin of the Council for Research in Music Education*. In 1996, she received the Music Educators National Conference Senior Researcher Award. She began a six-year term as Editor of the *Journal of Research in Music Education* in August 2000.

SCOPE AND CONTENT NOTE

These papers include correspondence, writings, academic materials, research, printed items and graphic materials, and audio materials of Cornelia Yarbrough, author and professor of music education at Louisiana State University, Baton Rouge, La. With the exception of her writings and research, most other materials are the product of Yarbrough's time spent in music education at Syracuse and LSU. The academic materials document departmental activity concerning Yarbrough, supplemented by letters and memos among academic professionals and students that may be found among the correspondence. Printed items and graphic materials are few, consisting of newspaper clippings featuring articles about Yarbrough, programs, and photographs of Yarbrough that depict her in classroom and social settings. Typed and handwritten copies of journal articles she has written for publication are augmented by research materials consisting of statistics, notes, surveys, data, and additional correspondence among Yarbrough, journal editors, and reviewers.

LIST OF SERIES

- Series I. Correspondence, 1973-2004 and undated**
- Series II. Writings, 1974-2003 and undated**
- Series III. Academic Materials, 1969-2004**
- Series IV. Research Materials, 1976-2002**
- Series V. Printed Items and Graphic Materials, 1970-1999**
- Series VI. Audio Materials, 1963-1970**

SERIES DESCRIPTIONS

Series I. Correspondence, 1973-2004 and undated (.3 linear feet)

Correspondence related to academic and professional issues regarding Yarbrough's time at Syracuse University and Louisiana State University, as well as communication regarding articles she had written for publication. Editorial reviews of articles before they were accepted for publication are attached to some of the correspondence and are scattered throughout the series.

This series includes letters or notes from friends, colleagues and former students, as well as formal correspondence from within her academic departments regarding conferences, presentations, faculty, budgets, curriculum, and job offers. Supplementary information for some of the topics discussed in correspondence may be located in Series' II through V that are identified by title or topic.

Arranged chronologically.

Series II. Writings, 1974-2003 and undated (1 linear foot)

This series contains typed and handwritten copies of research articles and larger literary manuscripts written by Yarbrough for publication in journals (such as *Journal of Research in Music Education*), for book publication (*Competency-Based Music Education*), and to be presented as lectures at conferences and symposiums. All material in this series is a product of Yarbrough's research in music education, although some articles may have been co-authored. Two articles were submitted to Yarbrough by students in fulfillment of coursework, but her name became affiliated with their publication attempts later on; they are titled "Twentieth Century American Music Composer Eminence" (1986), and "Come Into My Parlor" (1986). A complete list of titles included in this series can be found by referencing the container list at the end of this inventory. For additional information about the creation and publication of her research, see Series I: Correspondence for letters from reviewers, publishers, and colleagues, and Series IV: Research materials.

Arranged chronologically.

Series III. Academic Materials, 1969-2004 (.5 linear feet)

Contents include teaching evaluations, annual reports of academic activity including vitas, departmental projects, participation in the Alabama Project (1985), and undated music conductor observations made by Yarbrough that include transcripts of rehearsals and critiques of the conductors. Topics pertaining specifically to LSU include revisions to the music education curriculum, the Holmes Curriculum Committee, the LSU budget crisis of the early 1990s, search for a School of Music dean, MERC committee, undergraduate and graduate program curriculum,

and the Vision 20/20 symposium. Contents are arranged chronologically and are labeled by the school to which they pertain, if any. See Series I. Correspondence for additional information.

The series also contains appointment books for 1985-2004 that chronicle meetings with departments, faculty and students, campus events, concerts, and other academic agendas.

Series IV. Research Materials, 1976-2002 (.3 linear feet)

Materials compiled and created by Yarbrough regarding her ongoing research in music education. Contents include statistics, notes, surveys, data, and copies of articles with handwritten comments. Folders are arranged chronologically and labeled according to which article the research pertains.

Series V. Printed Items and Graphic Materials, 1970-1999

Copies of newspaper articles featuring Yarbrough (1974-1995, undated) during her time at Syracuse University and Louisiana State University.

Other printed items include programs and information about conferences and symposiums.

One folder contains photographs of Yarbrough from 1970 to 1999 depicting her teaching, standing with friends Leigh-Ann Lethco and Jane Cassidy, and receiving the Senior Resident Award. Images also include professional photographs probably taken for public relations purposes.

Series VI. Audio Materials, 1963-1970 (.3 linear feet)

Nine vinyl LPs featuring band and chorus music. These were custom recordings of student choral groups. Yarbrough was involved with each of the recordings in some capacity. Six albums are by the Eighth District Music Clinic, for whom Yarbrough served as chairman. The albums contained in this series are:

- *Sounds of Epworth*, Eighth District Music Clinic conducted by Robert M. Barr. 1963. Vinyl recording.
- *Echoes of Epworth*, Eighth District Music Clinic conducted by Robert M. Barr and Nat Fraser. 1964. Vinyl recording.
- *Echoes of Epworth*, Eighth District Music Clinic conducted by Robert M. Barr and Nat Fraser. 1965. Vinyl recording.
- *Echoes of Epworth*, Eighth District Music Clinic conducted by Robert M. Barr and Nat Fraser. 1966. Vinyl recording.
- *Music by the Sea*, Eighth District Music Clinic conducted by Robert M. Barr and Nat Fraser. 1967. Vinyl recording.

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- *1968 Junior High School Chorus and State Piano Division Soloists*, conducted by Nat Frazer. 1968. Vinyl recording.
- Eighth District Music Clinic conducted by Theodore M. Prichett. 1970. Vinyl recording.
- *Christmas Vespers -1970*, Florida State University Women's Glee Club. 1970. Vinyl recording.
- *Concert Highlights* conducted by Cornelia Yarbrough. Apollo Records.

INDEX TERMS

Terms	Series Location
Choral music – Instruction and study	II, III, IV
Choral music – United States – 20 th century	II, III, IV, VI
<i>Competency-based Music Education</i>	I, II
Eighth District Music Clinic	VI
Louisiana State University (Baton Rouge, La.) – School of Music - Administration	I, III, V
Louisiana State University (Baton Rouge, La.) – School of Music - Curricula	I, III
Music – History and criticism	II, IV
Music – Instruction and study – Outlines, syllabi, etc	I, III
Music – Instruction and Study -Research	II, III, IV
Musical analysis	II, III, IV
School music – United States - Instruction and study	II, III, IV
Syracuse University – College of Visual and Performing Arts	I, III, V
Women – College teachers	All series
Women – Music teachers	All series

CONTAINER LIST

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
				Series I: Correspondence
8:66		1	1-23	Correspondence (1973-2004, undated)
				Series II. Writings
			24-25	Writings – Yarbrough – “Program for Student Teaching in Music Education” (ca. 1974)
			26	Writings – Yarbrough – “Effect of Experimental Design on the Isolation of Dependent and Independent Variables” (1975)
			27-30	Writings - Yarbrough – <i>Competency Based Music Education</i> (1976)
			31-37	Writings - Yarbrough – <i>Competency Based Music Education</i> (1978)
			38-48	Writings - Yarbrough – <i>Competency Based Music Education</i> (ca. 1979)
8:68		7		Writings - Yarbrough – <i>Competency Based Music Education</i> (ca. 1979), galley proof
8:66		1	49	Writings – Yarbrough – “Prediction of Performer Attentiveness Based upon Rehearsal Activity and Teacher Behavior ”(1981), draft 1
			50	Writings – Yarbrough – “Prediction of Performer Attentiveness Based upon Rehearsal Activity and Teacher Behavior ”(1981), draft 2
			51	Writings – Yarbrough – “Prediction of Performer Attentiveness Based upon Rehearsal Activity and Teacher Behavior ” (1981), corrected copy
			52	Writings – Yarbrough – “Prediction of Performer Attentiveness Based upon Rehearsal Activity and Teacher Behavior ” (1981), author copy
			53	Writings – Yarbrough – “Prediction of Performer Attentiveness Based upon Rehearsal Activity and Teacher Behavior ” (1981), correspondence & abstract
			54	Writings – Yarbrough – “Effect of Didactic and Heuristic Instruction on the Preference, Achievement, and Attentiveness of Sixth Grade Students for Indonesian Gamelan Music” (1983)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			55	Writings – Yarbrough – “Effect of Videotape Feedback Techniques on Performance, Verbalization, and Attitudes of Beginning Conductors” (ca. 1984)
			56	Writings – Yarbrough – “A Content Analysis of the <i>Journal of Research in Music Education</i> ” (ca. 1985), 1 st draft
			57	Writings – Yarbrough – “A Content Analysis of the <i>Journal of Research in Music Education</i> ” (ca. 1985), draft
			58	Writings – Yarbrough – “A Content Analysis of the <i>Journal of Research in Music Education</i> ” (ca. 1985), final draft
			59	Writings – Yarbrough – “A Content Analysis of the <i>Journal of Research in Music Education</i> ” (1985), proof
			60	Writings – Yarbrough – “Indicators of Affect for School Music Teachers” (1985)
			61	Writings – “Twentieth Century American Music Composer Eminence” by Michael Kinney (1986)
			62	Writings – Yarbrough – “Come into my Parlor” (1986)
			63	Writings – Yarbrough – “Come into my Parlor” (1986), article and notes
			64	Writings – Yarbrough – “Come into my Parlor” (1987)
			65-68	Writings – Yarbrough – “Introduction to Graduate Research in Music” (1988), 3 rd revision
			69-70	Writings – Yarbrough – “Introduction to Graduate Research in Music” (1989), 4 th revision
8:66		2	1-2	Writings – Yarbrough – “Introduction to Graduate Research in Music” (1989), 4 th revision
			3	Writings – Yarbrough – “Effect of Vibrato on the Pitch Matching Accuracy of Certain and Uncertain Singers” (1988-1989)
			4	Writings – Yarbrough – “Effect of Vocal Modeling on Pitch-Matching Accuracy of Children in Grades One through Six” (1989-1990)
			5	Writings – Yarbrough – “Perception and Performance of Dynamics and Articulation Among Young Pianists” (1990-1992, undated.)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			6	Writings – Yarbrough – “Observational Research Methods in Music.” (1991)
			7	Writings – Yarbrough – “Effect of Sequential Patters on Rehearsal Evaluations of High School and Elementary Students” (1991-1994)
			8-15	Writings – Yarbrough – “Introduction to Musical Scholarship” (1992)
8:67		4		Writings – Yarbrough – “Introduction to Musical Scholarship” (1992), 6 th revision
8:67		5		Writings – Yarbrough – “Introduction to Musical Scholarship” (1992), 7 th revision with notes
8:67		6		Writings – Yarbrough – “Introduction to Musical Scholarship” (1992), 7 th revision, clean copy
8:66		2	16	Writings – Yarbrough – “Effect of Male Falsetto on the Pitch Matching Accuracy of Uncertain Boy Singers, Grades K-8” (1993)
			17	Writings – Yarbrough – “Effects of Male Timbre and Falsetto, and Sine Wave Models on Interval Matching by Inaccurate Boy and Girl Singers” (1993)
			18	Writings – Yarbrough – “Future of Scholarly Inquiry in Music Education: 1996 Senior Researcher Acceptance Address” (1996)
			19	Writings – Yarbrough – “Running Head: Longitudinal Study of Rehearsal” (1996)
			20	Writings – Yarbrough – “The Effect of Observation Focus Evaluations of Choral Rehearsal Excerpts” (1998-1999)
			21	Writings – Yarbrough – “Evaluation of Teaching in Choral Rehearsals.” (1998)
			22	Writings – Yarbrough – “Sequencing Musical Tasks in the Choral Rehearsal” (ca. 2002), 1 st draft
			23	Writings – Yarbrough – Sequencing Musical Tasks in the Choral Rehearsal” (ca. 2002), 2 nd draft
			24	Writings – Yarbrough – Sequencing Musical Tasks in the Choral Rehearsal” (ca. 2002), 3 rd draft
			25	Writings – Yarbrough – Sequencing Musical Tasks in the Choral Rehearsal” (2002), 4 th draft

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			26	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2002), 1 st draft
			27	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2002), 2 nd draft
			28	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2002), 3 rd draft
			29	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2002), 5 th draft
			30	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2003), 6 th draft
			31	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2003), 7 th draft
			32	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2003), 8 th draft
			33	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (ca. 2003), 9 th draft
			34	Writings – Yarbrough – “Multiple Methods of Research: Possibilities for the Study of Music Teaching and Learning” (2003), galley proof
			35	Writings – Yarbrough – “Effect of Musical Excerpts on Tempo Discriminations and Preferences of Musicians and Non-Musicians” (undated)
			36	Writings – Yarbrough – “Content and Pacing in Music Teaching.” (undated)
			Series III: Academic Materials	
8:66		2	37	Academic materials – Syracuse – Student Teaching (1969-1975)
			38	Academic materials – Syracuse – Budget Issues (1973-1982)
			39	Academic materials – Syracuse – Yarbrough evaluations of her instruction (1973-1978)
			40	Academic materials – Syracuse – Annual Reports – School of Education (1974-1979)
			41	Academic materials – Syracuse – Student teaching handbook (1974)

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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			42	Academic materials – Syracuse – Misc. (1974, 1982-1985)
			43	Academic materials – Syracuse – Appointments and promotions (1976)
			44-45	Academic materials – LSU – Undergrad curriculum (1986-1994)
			46-47	Academic materials – LSU – Holmes Curriculum Committee (1988-1991)
			48-49	Academic materials – LSU – Executive Committee (1989-1995)
			50	Academic materials – LSU – Budget crisis (1992-1993)
8:67		3	1	Academic materials – LSU – Dean ship of the School of Music Search (1993-1994)
			2-3	Academic materials – LSU – MERC – (1993-1995)
			4	Academic materials – LSU – MERC/NEB report (1994)
			5	Academic materials – LSU – Graduate curriculum (1994-1995)
			6-7	Academic materials – LSU – Undergraduate curriculum (1997)
			8-10	Academic materials – LSU – Vision 20/20 Symposium (1999)
			11	Academic materials – LSU – Nomination packet for Distinguished Research Master Award (2004)
			12	Academic materials – placement file (1970-1973)
			13-16	Academic materials - “Main Report” (1982)
			17	Academic materials – Evaluations (1982, 1995, undated)
			18	Academic materials – University of Alabama- Itinerary for visit (1989-1990)
			19	Academic materials – The Alabama Project (1985)
			20-25	Academic materials – Music conductor observation (undated)
8:68		8		Academic materials – Appointment books (1985-2004)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
				Series IV: Research materials
8:67		3	26	Research materials – conducting study (1977)
			27	Research materials - “Effect of Didactic and Heuristic Instructions...” (1983)
			28	Research materials – “Indicators of Effect for School Music Teachers...” (1985)
			29	Research materials – “Analysis of the Journal of Research...” (ca. 1985)
			30-34	Research materials – “Twentieth Century American Music (ca. 1986)
			35	Research materials – “Twentieth Century American Music...” (ca. 1986)
			36	Research materials – “Perception and Performance of Dynamics...” (1990)
			37-38	Research materials – “Effect of Sequential Patterns...” (ca. 1991)
			39-40	Research materials – “Sequencing Musical Tasks...” (ca. 2002)
				Series V: Printed Items and Graphic Materials
			41	Printed items and graphic materials – Programs (1973-1989)
			42	Printed items and graphic materials – Conferences and symposiums (1974-1982)
			43	Printed items and graphic materials – Clippings (1974-1995)
			44	Printed items and graphic materials – Photographs (1970-1999)
8:68		9		Series VI: Audio Materials See series description